In Rent Control Necessary?
Several things should be considered in the motion put before Dormitory Council the last two meetings. The essential idea of the motion is to give the students the power to set the dormitory room rates.

The ad hoc committee of several East Campus residents has come up with a few rough estimates of the relative values of the various dormitory rooms. From these relative values they indicate that the rent of East Campus and Burton House should be increased. This is done in Stoyler's letter, and it is felt that the average rent in Baker House will be approximately $90 more than the other houses. They further imply that if Baker House had become one of the few, from lack of willing payers, the Institute should subsidize it to keep the price down.

The Institute is not going to go along with that. Dormitory Council as of yet have done related little in the way of passing motions or resolutions on the matter, but the meeting coming up with Mr. Mackintosh of General Services might mean something.

Dormitory Council feels that the idea of the various House Committees setting the particular room rents in the house but they do not sit in being consider what the various students are to be made up for each house. Rents cannot be distributed within the house is a minor thing when compared to the total amount wanned from the house because when the Institute maintains two between Baker and East Campus room rents is $90, a considerable outflux of Baker residents seems in order.

If Dormitory Council does make any wondrously strong move concerning the setting of rents they better do it wisely or they are likely to get it thrown back at them by the Institute and students.

reviews

Marchal Organ Recital
Last Tuesday night Andre Marchal, organist at the Church St. Bataille in Paris, gave the first of a series of five recitals being held in Kresge Auditorium. The first half of the program was given quietly and slowly. Letting the melody speak clearly but wisely or they are likely to get it thrown back at them by the Institute and students.

Marchal began demonstrating the different ranks of the organ and creating various tone qualities with not overly intricate music. Fesssud's Canon Per Legamen started very quietly and slowly. Following the introduction M. Marchal played five works.

After a straight forward Canzona. (by Gabrieli), Marchal began demonstrating the different ranks of the organ and creating various tone qualities with not overly intricate music. Fesssud's Canon Per Legamen started very quietly and slowly. Following the introduction M. Marchal played five works.

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