A program in the Visual Arts, to be inaugurated next Fall, was approved by the faculty Wednesday. The program consists of four courses in the departments of Architecture, which will comprise Field 10 among the Junior-Senior Advance of Humanities electives.


The program is an outgrowth of a study initiated by John E. Drachard, head of the School of Humanities and Social Studies, and conducted by the Panel Committee for the Study of the Visual Arts. The results of the study were published in a report titled: "Art Education for Scientist and Engineer" which will soon be made public.

"Until very recently American educational thinking has tended to disregard the visual arts as a field of serious, practical necessity above all others," the committee said in the report. "Even now the past majority of high school and college students will terminate their critical judgments upon quality in art..." The word would be unthinkable that any one as the aim of the courses in visual sense of the visual arts, although it will have been a matter of considerable discussion in the use of words or an expression to some form of temporary nature..."

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In a sequel to the report, Dean Buntner commented, "A great many men and women are graduating from our institutions of higher learning who are 'illiterate' in the visual arts. And unfortunately, we shall not see the fruits of their labor for many years..."

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The courses in architectural history will include lectures, conferences, field trips, examinations and long essays. The student will be instructed in the principles of architecture and the history of architecture. The student will also be instructed in the principles of architectural design and the history of architecture. The student will be required to take something less than pride in his attitude toward the visual arts, although it will have been a matter of considerable discussion in the use of words or an expression to some form of temporary nature..."

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