letters

To the Editorial Chairman, The Tech

At a meeting of the Porters last Friday, the Housing Manager, Mr. Henry K. Allday, announced that this statement is "Group of men who are smoking in the basement." We as a group are not only superfluous but also unproductive.

The only group who seem to be the busiest of the new rules going into effect concerning the cleaning of rooms is the Porters. Mr. Allday is adding insult to injury by suggesting that we as a group are not only superfluous but also unproductive to question his pronouncements. Mr. Drow speaking for the MIT corporation, or am I correct in assuming that the cleaning of rooms is the Porters' responsibility? A statement from the corporation on this question would do much to alleviate the uncertainty and the resentment that Mr. Drow's remarks have caused.

Joe Greene
Sixth Floor porter

Editor's comment—It is evident that the Institute's announcements are not only affecting the students, but the porters at large. Also, it is evidently that the manner in which the announcements are made lack a certain amount of clarification and tact. It is hoped that Mr. Greene's questions will be answered.

reviews

Seldenbram Chamber Players

On Sunday, March 10, at 3 in the afternoon the MIT Humanities Series presented the Seldenbram Chamber Players in a program including the works of Cesar Franck, Walton, and Hindemith.

It was an extremely well-balanced group, the Seldenbram Players performed a quartet with piano, a quartet with oboe and a quintet with clarinet with the greatest of ease. Ordinarily your reviewer does not particularly like chamber music but this was one of those wonderful exceptions. Everything that could be brought through interpretation was there—softness yet delicate, bold yet not overbearing.

From time to time this reviewer has commented on the stodginess of the audiences for chamber music, and it is fitting that we should not overlook chamber music in this respect. As has been mentioned before Kanege is excellent for the soloists, the piano, and the voice. This is true because there is practically no reverberation in the building and the sound carries to a wall and is killed. An effect such as this best shows off these various things.

On the other hand organ music is best played in a structure where there is a considerable amount of reverberation and the sound remains after the release of the key. I will recall the building several times blending everything with everything but dies away to nothing. This Kanege will not and cannot do. With respect to Albert Payson we again find that a lack of re- reverberation is pleating for the enjoyment of this medium of music and, moreover, the stage of Kresge jutting away from the auditorium. The acoustical properties of Kresge Auditorium for various things. On the other hand organ music is best played in a structure where there is a considerable amount of reverberation and the sound remains after the release of the key.

WEDNESDAY, MARCH 13


ROOM 3-333, 3:00 p.m.

Electrical Engineering Department Colloquium: "Microwave-B a c k w a l d r e -W a v e Oscillators." Mr. George Morris, Microwave Research Laboratory, Brooklyn Polytechnic Institute. Refreshments will be served in Room 10-210 at 3:00 p.m.

ROOM 10-210, 3:00 p.m.


ROOM 4-208, 4:00 p.m.

Navigational Seminar, Meeting. Film on the Bermuda race, by Walter C. Wood, MIT Sailing Manager. Refreshments will be served in Room 16-271 at 4:00 p.m.

ROOM 16-271, 4:00 p.m.

Technology Club, Lunch. Admission: $1.50. Honorary luncheon for Everett Fuller, of the National Bureau of Standards.

TUESDAY, MARCH 14

Nuclear Engineering Seminar: "Multiple Scattering Theory of the Photon, Neutron, and Rayleigh Scattering through Reactor Shells"—Part II: Roy A. Arthur (S6), FACULTY CLUB PENTHOUSE, 11 a.m.

Physics Department Colloquium: "Elastic Scattering of Phonons and Phonon Raman Resonance on the Drift Model of the Middle East." Dr. Raphael Patai, author and lecturer, 5:30 p.m.


WEDNESDAY, MARCH 15

Mechanical Engineering Department Seminar: "New Methods of Calculating Stress Concentrations." Prof. O. L. Deiters, Technische Hochschule, Munich, Germany. Coffee will be served in Room 3-374 from 3:30 to 4:00 p.m.

ROOM 3-374, 3:30-4:00 p.m.

Humanities Department, Chamber concert: Ernst Levy's Symphony No. 3 for chamber orchestra and voices, and Hugo Kauder's Chamber Music for voices, and string quartet. Performers: Polyna Zara- roh, soprano; Margaret Danford, alto; Richard Gillamy, tenor, and the Boston Symphony Orchestra. Conductor: Ernst Levy. Tickets at $1.50 (unreserved) are available in Room 14-N236. Make checks payable to MIT.

KREGGE AUDITORIUM, 8:30 p.m.


LITTLE THEATRE, KREGGE AUDITORIUM, 8:30 p.m.

Scabboard and Blade. MIT Military Band, Open to all, Tickets: $0.50, 2-290 at 4:30 p.m.

HOTEL BRADFORD, 9:00 p.m.

SATURDAY, MARCH 16

Graduate Language Examinations, German.

ROOM 3-448, 10:00 a.m.-12:00 noon

French and German, Institute of Technology.

ROOM 2-417, 10:00 a.m.-12:00 noon

Indoor Track Teams, Intramural meet.

ROOM 1-250, 1:00-2:00 p.m.


KREGGE AUDITORIUM, 2:30, 7:00 and 9:15 p.m.

Informal Dance Committee. Dance. Admission: $1.00 per couple, $1.50 per student.

MARKS HALL, WALKER MEMORIAL, 8 p.m.

SUNDAY, MARCH 17

MIT Hillside Society, Orlando Group: Israel Arts Program—folk-song, dramatic, and dance. Everyone invited.

KREGGE AUDITORIUM, 8:00 p.m.

MONDAY, MARCH 18

Civil and Sanitary Engineering Department Seminar.

"Reduction of Breese Loss in Geometric Man- theorizing Waves." Dr. Joseph S. ska (S5), Research Associate in Meteorology. Department, Geology and Geophysics Department, Dr. Joseph R. Skau, (S5), "Comments on Scale and Representational Variability in Meteorology." Dr. Carl Ludwig Boulter, Geologi- st, Institute, University of Michigan. Admission: $0.50 per couple, $1.00 per student.

KREGGE AUDITORIUM, 4:31, 2:00 p.m.

Mathematics Seminar, Theory of Groups. Professors: Richard S. David, Mathematics Department, and George David, Mathematics Department.

KREGGE AUDITORIUM, 4:31, 2:00 p.m.

CALENDAR OF EVENTS

Material for the two-week Calendar of March 20 through April 3 is due in the office of the editor, Miss Dorothy Knox, Room 3-339, not later than noon on Thursday, March 4.