The Tech

TUESDAY, MARCH 5, 1957

...With its Due Process...

reviews

Tech Show 1957

Tech Show 1957, is talent-laden. Any production with Gene Solomon '60 and Warren Moon '59 has near assurance It and The Honor of a Bum has much more. Solomon is a 'fantastic'. performer, his range of gestures and express make an incomparable "Big Bam." Warren Moon is a star Multigian. His voice is superb, probably one of Tech Show's all time Phyllis Lubig is wide-eyed, well scrubbed and cute as a classic ingenue. In the Bally Hare is a double hit by concertina Granden Fletcher and skay-or Jolene Talbot. Virgil Bowers '57 makes a welcome return to Tech Show. Dol Silverman '60 is a comic sidekick in his stodgy. Rafael Trotman '60 is a singer and more than capable as Os, the love sick post. Phil Puzio, as the mainstay feokman seems to be MIT's answer to Art Carney. Ed Fish's of the Theatre is a charming spoof as is Brenda Nowall's Mrs. Grebe. In Gillett '57 is a proper bassist as "we'll see when" Louis Bichard, the '60 MA, and Elliot Fineman were more than satisfactory. Tech Shows tend to have rather amorphous plot lines and The Honor of a Bum is no exception. This press two problems, a 前 lines themselves and a tendency to include too much. There are important back to Tech Show 1957. It is a long show and the intere are not set to support in length and drabtry plot. The romance between Os and Ellen...