theatre Around Boston -- The Non-Professional Stage

Tradition and Intensive Theatre

Emerson is the best-known theatre company in Boston. Founded in 1986, it now has some 175 students in all fields of drama, radio, television, and speech therapy. The drama staff is smaller than B.U.'s, but the school's graduates are well-versed in professional codes. Relating few few to be of any importance to the acting profession, the acting in the professional theatre is limited, in the sense that the average professional actor made about $600 dollars last year, an amount not made to give the student an active, licentious nature of the theatre, working close with fellow students, then allow him to choose his essential career for himself. Like many drama students, Emerson grad often end up in public relations, advertising, or sales work. The training they receive while at Emerson, however, has produced some fine students.

The faculty, headed by Gertrude Boudin Kay and Leon Nichols, has encouraged outstanding productions in the arts, who are often seen here with Tech Show and The Drama. As a result, our coverage around the Ems- son College Theatre, located in one of the college buildings in the 100 block of Bea., puts the students in the downtown area where the musicals are given. Admission for all shows except the musicals is free, but a fifty cent charge is made for reserved seats.

Theatre-In-The-Round

The most active single house in the Bos- ton area is Tufts' Arena Theatre. Home for not one but three separate non-professional companies, it has been a pioneer in the field of non-staging. Tufts University's own Department of Dramatic and Dance, the under-graduate "Fun, Pain, and Pretexts", and the Tufts Community Players have been doing a combined total of about twelve shows a year for five years; the summer theatre, operating independently, does a dozen shows in July and August. Connected from a student's viewpoint several years ago, the Arena in a model for many similar stages, and, for those unused to "theatre in the round", a truly satisfying experience. With Tufts' Prof. Joel Wool- ruff as its mentor, the theatre engages in the numerous ventures of almost inestimable high quality. Tufts is accessible via MTA thru Harvard Square; ticket prices range from fifty cents to one dollar.

Peter Meshkoff answers:

Your question is a natural one. Herschel—one we hear quite often. Du Pont is unquestionably a large company in total number of employees and in all its operations. But, actually, Du Pont is made up of ten independent departments, almost as if it were ten companies under one management. And it is a fundamental policy of Du Pont to promote from within and on merit only.

That produces many opportunities for new men, but in addition there are proportionately more promotions at Du Pont each year—by reason of expansion and re-organization—you would find in many smaller companies. I say "proportionately more" because Du Pont has grown at an average rate of seven per cent a year from the past 135 years—a record that few companies can match.

And Du Pont is still growing rapidly. Take your field, electrical engineering. A host of novel and challenging problems are faced, both in new construction and in maintenance. There are plants to design with features that have never been applied before; there are new equipment-control problems to work out, and new engi- neering processes to pioneer. So, to answer your question in a word, Herschel, I'd say your chances of promotion on merit are extremely good at Du Pont!

Herschel Loomis asks:

What are my chances for advancement in a large company like Du Pont?

Peter A. Meshkoff joined Du Pont at the Jackson Laboratory in 1943, after obtaining a B.S.C.H. from the University of Detroit and an M.S. from the Uni- versity of Michigan. He has had a wide range of Du Pont experiences, from chemist in the Dyne Works to chief supervisor and works engineer at several plants, with many opportunities to observe Du Pont personnel policies. Today Peter Meshkoff is works engineer at Du Pont's new Fine Paints of Canada plant in Cleveland, Ohio.

The Poets' Theatre Production of Coward's "Pyoche" and "The Maltese" Theatre

Poets' Theatre Experiments

The Poets' Theatre was founded in 1930 to encourage "poetic drama". Under this concept the group's first experiment was "the experimental" theatre: plays, styles of produc- tion, and acting technique are often similar. The other important aspect of the theatre is the experimental theatre: plays, styles of produc- tion, and acting technique are often similar. The other important aspect of the theatre is the experimental theatre: plays, styles of produc- tion, and acting technique are often similar. The other important aspect of the theatre is the experimental theatre: plays, styles of produc- tion, and acting technique are often similar.