the college world

In this Golden Age of psychological surveys, and psychoanalytic questionnaires, it is difficult to determine who is tested most frequently in today's university: the students or the instructors.

And interestingly enough, the most prominent among the Grand Inquisitors of college instructors have been technical instructors who, by using Test-Technology, recently announced a school-wide poll to determine the IQ student's ratings of all their faculty members. The poll will largely consist of a T-test and a B-value, similar to those that MIT freshmen were given the opportunity to fill out last term. Cal Tech also employed like tactics to gain the upper hand in that particular field.

However, one of the most enlightening evaluator tests was held at Worcester Polytechnic Institute within the past month. A portion of the undergraduates body, composed mostly of Juniors and Seniors, were asked what three attitudes or abilities in their instructors they found most motivating. The top choice on the positive side was the teacher's ability to emphasize the course's importance in earning a living. Next came knowledge of the subject and related fields, followed by a well-defined outline of the course's objectives. On the negative side, WPI students felt most discouraged by the instructor's employment of personal sarcasm, the use of "fear" tactics, and lastly, continual self-pity.

No one can deny that with the high cost of modern college and the considerable curricula (as well as the curricula in engineering schools) the student has the right to demand the most of his teachers, but at times it seems doubtful that the attitude of biologists which now plagues the student-teacher relationship will benefit the situation as much as a serious consideration of the instructor's own personality traits.

—Pat Melvower '59

reviews

Last Sunday, this reviewer had the opportunity to hear one of England's finest concert bands. The Yale Concert Band played a return engagement from last December, and featured five in an orchestra. The band played a return engagement from last December, and featured five famous soloists, and its performance was particularly noteworthy. The second half of the performance opened with the Nation Overture, and the first number on the program was Creston's famous piece. It was a delight to hear the band's fine technique enabled Mr. Ulrich to keep everyone thrilled for it cannot simulate the sound of an orchestra. Mr. Wilson originally written for piano, Ravel developed an arrangement of the piece. Mr. Wilson, the best-known contemporary American composer, has composed many delicate pieces such as this one.

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