Charities Carnival Concessions Torn Down By Rioting Teenage Mob: Police Called To Quell Three Thousand Rampaging "Rock 'n Rollers"

**CARNIVAL HISTORY**

(Continued from page 1)

Stenographic shorthand student charities included the World University Service, active member George Cadenas was put in charge of publicity, and active member Dick Rencic was in charge of the program itself, and committee members Joe Wilems and Sid Zafra 975, in charge of security organization. Saturday, March 10 was chosen as the date for the carnival and the various subcommittees began to make specific plans. Wilems and Zafra, with the help of the quality of Spertus, accomplished difficult tasks efficiently as defensive supplies were acquired. Cadenas, using student statues and posters, began his evangelizing.

The idea of having Bill Marlowe, a known disc jockey, was popular among students high up in the government, and to give the carnival and the various subcommittees relations with Marlowe at this stage that Cadenas and Bloom- after later that evening he informed Spertus reapproached execomm the following day. Execomm reversed its earlier decision and Marlowe was sanctioned. Later that same afternoon Spertus signed a contract with Marlowe agreeing to pay for the entertainment and twenty percent of the carnival net proceeds to Marlowe himself for his appearance and publicity, stipulating that all advertising by Bill Marlowe would be strictly directed to the college population of Boston, and that it would not be mentioned as a record hop, and that no arrangements whatsoever will be given to non-college elements, and that publicity and twenty percent of the carnival net proceeds to Marlowe himself for his appearance and publicity, stipulating that all advertising by Bill Marlowe would be strictly directed to the college population of Boston, and that it would not be mentioned as a record hop, and that no arrangements whatsoever will be given to non-college elements, and that publicity were, as the term it, the "Save the Children Foundation." 

A final accounting of the Carnival (Continued from page 1)

![The Tech](https://via.placeholder.com/150)

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