Choral Society Program Monday To Include Brahms, Hindemith

Under the direction of Klats Lippman, the MIT Choral Society with 42 members of the Boston Symphony Orchestra will perform "Apparitio Resplendens" a work written by Paul Hindemith, and "Ein Deutsches Requiem" by Brahms, 8 p.m. on Monday, February 20, in Kresge Auditorium. Tickets for the forum will be Helen Baustrecht, soprano, and John Morris, baritone.

Mr. Baustrecht, presently in New Haven, Conn., where her husband is a member of the Yale music faculty, sings in concerts, opera, and oratorio throughout the country. Mr. Morris has had a distinguished career at the New England Conservatory of Music, where he is currently working towards his Artist's Diploma. He is also base chorus at Trinity Church, Boston.

Commissioned by the Music Department of Harvard University, Hindemith's "Apparitio Resplendens" was first performed at the Harvard symposium on Music Criticism in May, 1967, by the Collegiate Chorale of New York, Robert Shaw conducting. The work is based on a medieval text describing with somber solemnity, the Last Judgment. The first public hearing of the Requiem took place in Vienna in 1807 with a performance of 100,000 at the same venue. The first and second revisions were performed in 1880, the third followed by a burst of hissing partly occasioned by an over-enthusiastic debutante who had dressed out orchestra and chorus. Then in April of 1868 the first six movements were played in Boston to an audience of 5000 which included, among others, Josaphat, Moses, Schuman, Max Bruch, and Albert Dietrich.

The Brahms Requiem was last presented at MIT in 1952. In contrast to the earlier performances in which an English text was used, the Requiem will this time be sung in German. Helen Baustrecht, soprano soloist in the Requiem, will also sing a soprano solo for a performance of Honegger's "Kling David," to be given at MIT on April 10.

Among Boston Symphony players who will assist in the coming performances are George Staabok, viola; Joseph de Panzans, viola, Dorsett Anthony Dwyer and James Pappoulis, flute; Fessi Coff, clarinet; Sherman Wall, bassoon; James Stig, horn; and Roger Voisin, Trumpet.

Tickets are available at $1.50 and $2.00 in Room 14-N216.

Eli Lilly and Company will have representatives on your campus. He'll be in the left-hand column above and a pencil to check the names of those interested in interviewing June graduates in the following fields:

| Chemistry | Marketing | Economics | Engineering | Biochemistry | Microbiology |

Those interested should register at the placement office.

The Tech

Bridge Club To Hold Individual Tourney, National Title Play

The MIT Bridge Club held its first meeting of the term in 1956-Feb.

Beginning Master Point lunch sets once a month, the club sponsors other important events during the term. On Monday, February 26, MIT enters the National Intercollegiate Championship. All under-graduates are invited to compete.

Twice during, Tuesday, two-day events are to be participated in the Individual Championship to determine officially the first-placing player at MIT.

E. Narrative Science Course To Be Presented To Sophomores

Professor Norman J. Padelford, chairman of the interdepartmental Steering Committee on Political Science, announced Wednesday that the members of that group will present a new sophomore-level subject, numbered 14-204, and entitled "Politics, Government, and Society." The subject will be taught cooperatively by Professors Padelford and Pross of the Department of Economics and Political Science of the Humanities Department. Professor Padelford said, "We will examine the connection between differing levels of society, and different institutions of the world, with particular reference to the interplay between forces of political change and new developments in the process of teaching political decision.

Under the leadership of Professors Pross and Padelford, sections of the term will be devoted to an examination of the major features of politics and technology and their interaction, together with a study of the major concepts used by social scientists and historians in their explanation. "We will look at such phenomena as power and leadership, and organization," Padelford said. At least six courses have been assembled, the final week will be allocated to an inquiry into two case studies of the impact of political change on society and the impact of society on political decision.

During the final three weeks of the term, Padelford will undertake with the students in the course the application of the type of analysis already developed to the problems of diplomacy and international relations in the contemporary world. "I will be mostly concerned," he stated, "with the effect of new means of communication and destruction upon international negotiations and alliances and the like."

Opportunity for Technical Graduates with Goodyear

Representatives of The Goodyear Tire & Rubber Company will be here on the dates shown below to interview seniors who will receive B.S. or advanced degrees in the following fields of technical study:

| Chemical Engineering | Mechanical Engineering | Electrical Engineering |

All you need is background in one of the fields listed in the left-hand column above and a pencil to check the activities you wish to have. The representative appears on your campus. He'll be on the date shown above.

He wants to see you.