reviews

by Dick Tupper '56

Way back in the era of romantic
nonsense-Davis wrote a
book entitled Kismet. Our good friend
Warhol refers to this book's
sense, or reason, for the failure or
conciseness of the motion picture ver-

sion. Since the motion picture is tak-

en from a musical based on the book,

well... perhaps we'll better back

up a little.

"The musical version of Kismet opened

on Boston stage about two years ago,

and went on to its just reward in New York.

The play featured Alfred Drake as Hash, the

beggar, and lesser personages in the

supporting roles. The music version was not
 listar, instead, Howard

Koist plays the lead, and Anne Hylte

names the role of the pretty daugh-

ter who falls in love with the Caliph

of Baghdad (Vic Damone). Howard

Koist is, of course, no Alfred Drake,

but his performance is excellent.

The reason for the appearance of Miss

Hylte and Mr. Damone is because they

are the stars of the play which made the top
among the pops is "Stranger in Paradise"

and "Faithful, Bangles and Beatles".

The Caliph sings the former, and

Miss Hylte the latter. The music of

the voices remains a matter of opin-

ion, but they are certainly better

than those of the Boston stage per-

formance. Of course, if the orchestra

hadn't played quite so loudly we might

have heard the voices in the stage

performance. Amazingly enough, we

heard Alfred Drake.

Kismet is one of the few movies

which states the problem clearly to

the audience, and, in this case, the

problem is the Caliph's love for the

fears of the people. This means fate,

and hence we have the

mechanism of fate, and hence we have the

success of the motion picture version.

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up a little.

"The lieutenant" is a very fine film

in its own right, and includes all those

people who are to a greater or lesser
degree off their rockers. This means both
the whole and the people who are mentally unstable. For instance, a

female lieutenant in the U.S. Air

Force who bears revolvers in her
sleep at night, hides Scotch in her perfume

bottle, and keeps her goldfish in a

light globe might be classified as

sane. The point of such a classifi-
cation might even be an honorable (it

must be honorable) discharge from the

service.

Tom Swift is in the role of a

World War II hero (he sank a Jap

battleship) with one bomb thrown (the missionaries) who had the good for-
tune to find a beautiful ex-Air Force officer (Sheree North) in love with

him. When the "big" war ended the
two picked up three happy years of

marriage and were pretty well set-
down when the Korean affair

(Continued on page 5)

A Campus-to-Career Case History

"I take a job from scratch"

The Air Force introduced Forrest L.

Hurst to communications. In 1953 he

was Communications Officer at Lowry

Air Force Base near Denver, Colorado.

He was partially responsible for the

communications setup of the President's

"Summer White House," and in this

assignment he met members of the local

Bell telephone company.

"The telephone people I met," says

Forrest, "were always helpful. I con-

sider this a very good impression of the Bell System. So three months before I was discharged

I wrote to Indiana Bell for a

job. "I'm interested in Bell's operations, and

subsequently I was hired as a

Student Engineer."

Today Forrest is in Indiana Bell's

Engineering Department, working with
carrier facilities—the means by which a

number of telephone calls can be sent

simultaneously over one circuit.

Forrest is given the basic circuit and

equipment requirements for a job. "My

boss farms it out to me," Forrest says,

"and he take it from there." Forrest

does the complete engineering job. He

writes the specifications, chooses the

right place and the list of equipment for

the job. Then the installers take over.

"I really feel that I'm contributing to

the telephone business. "My wife does too. When we're in the

field, people get to know

me, and I can apply the job that I

enjoyed. Nothing can com-

pare with a career in a business that's

growing as fast as the Bell System. It's

the place to move ahead."

Forrest graduated in 1952 from Purdue

University with an E.E. degree. His career

is typical of those which exist in other Bell Tele-

phone Companies, and in Bell Telephone

Laboratories, where he has a position in the

Research and Development

Department.

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