reviews

I AM A CAMERA

by James D. Robertson '54

After featuring "Marty" for some twenty weeks, the Kenmore Theatre finally managed to obtain a picture out of the web of Hollywood. The picture, "I Am A Camera", is the story of a struggling writer who thinks of himself as being a camera taking pictures of the people about him in pre-war Berlin during the rise of Nazi power. The writer, played by Lawrence Harvey, is forced to aid a damsel of dubious morals by having her come to live with him. Said damsel is played by Julie Harris who really plays it "loose."

The humor in the picture is derived from the antics of Miss Harris, especially as her living companion is a young, but moral, bachelor. Shelley Winters provides a secondary plot which rounds out the picture. The only thing wrong with "I Am A Camera" is that it is an attempt by Hollywood to produce a foreign film. Attempt is all that I can say for it. Oh yes, also selected short subjects.

WMIT Highlights

Friday
6:00-6:45 In the Mood—swing music
7:00-7:15 Beaver Hill Parade—the top 25 tunes in the country
10:30- Night Owl
Saturday
7:00-7:30 Echoes of New Orleans—Dixieland
7:25-8:15 Interlude—jazz
8:15-8:45 Basketball—MIT vs. Harvard
10:30- Night Owl
Sunday
3:30-6:00 Sunday Feature Concert—Ilinden's "La Gioconda" and Act III of Wagner's "Die Walkure"
4:00-7:00 Light Classical Interlude
10:15-1:00 Sunday Spotlight—uninterrupted music; first 11/2 hours will feature music from Broadway
Monday
4:00-6:45 Jazz Interlude
11:00-11:15 Old Gold Time with Jill Corey

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