reviews

"Six Characters In Search Of An Author"

Six Characters in Search of an Author by Luigi Pirandello

Directed by Professor Joseph D. Everingham

Assisted by Helen Bootsby

Produced by the Drama Shop of the Massachusetts Institute of Technology

From an original adaptation by Dr. Tyrone Guthrie and Michael Wagner

Production Managers: N. Selker-Nusenbaum and Arthur Sigrin

CAST

Actor-David Lolait '56
Character Actress-Gwendolyn Badman
First Actress-Linda Segal
Second Actress-Woman James Forsberg
Stage Manager—Peter Brand
Leading Man—Jack Silver '59
Leading Man—Herschel Shiffman '59
Director—Robert Siegel '56
Stage Hands—Raymond Miller, Donald Bavly, John Senzer, Paul Drepkin

by Robert N.M.I. Kaiser '56

It appears that both the Drama Shop and this critic found themselves in the same situation—why such hype, so much noise, for we lack the necessary theatrical maturity necessary to really effectively perform a play as difficult as this. Characters in Search of an Author is an odd ball, and thus fairly and judicially critical on the other.

The presentation is actually the construction of a play within a play. We have the following situation: the start of a rehearsal, with a typified group of fair and judicious critic on the other.

Second—Address—Glenda Jones Forsberg
Character Actress—Gertrude Buckman

Directed by Professor Joseph D. Everingham

I believe I would have the Drama Shop a great injustice if I did not mention the couche. It is not an ordinary couche, but a couche with character, the likes of which we rarely see. I noticed that it was unfortunately left from the cast, but the praise goes to the actors for salvaging it. I am inclined to believe that, in this particular scene, salvage became sabotage. Many of the characters became involved in their own little plot instead of being helping hands. For example, Mr. Siegel's performances were low. There was an absence of magnetism and love for his role which was so important. It was an interesting piece of theater, and I only regretted it did not live up to expectations.

To the Editor of The Tech:

Dear Sir:

Your Editorial in the December 4th issue of "The Tech" contained some statements that we would like to clarify. One of the most important was your statement that Mr. Balch lacked the memory of the late Professor George Gartner, and that his way of speaking Mr. Balch's speech, and we did not hear Mr. Balch state anything that re- ferred to any way he would ever, whether or not imperfect or original, on the late Professor George Gartner's memory.

As far as we, the members of the Executive Committee of the Athletic Association are concerned, Mr. Balch is doing an outstanding job, he is an agree with his policies.

Under Mr. Balch, students have been given more responsibility in the participation in the formation of policies than ever before. The Executive Committee of M.I.T. is going upward as far as student responsibility and leadership are con- cerned. In conclusion we would like to state that not only is Mr. Balch doing an excellent job, he is an extremely pleasant person to work with, and we are proud to be associated with him in Athletics at M.I.T.

The Executive Committee of the Athletic Association

December 4th

Editor's Note: The statement is made by Mr. Balch regarding Professor Gartner was made in October at a meeting of the Executive Committee of Barnard, the junior athletic association.

To the Editor of The Tech:

Dear Sir:

As a number of the Class of 1957 I wish to protest what I consider the most pernicious disease that infects and destroys a system is the ethics in student government that I have had the misfortune of observing during my stay at the Institute. Last week the Class of '57 Senior Ring Committee accepted a complimentary dinner at Loeb's, which is perhaps the most expensive restaurant in Boston. In view of the scandal that last year's Ring Committee was in- volved in, i.e., accepting free dinners, parties, and Senior Rings, and are in view of the obvious disapproval of the responsible element on campus, I am

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