The Tech

Early Music Lecture
On Mozart Pieces

By Robert Kaiser '56 and Dick Teper '56

I say, old chap, now, if I give you a play of a schubert the other evening?

"Oh really? How lovely! One of those popular 'prestigious melodramas' which you reluctantly, no doubt, You are a real Royce, you know.

"No, no, this was a 'pastiche of a madrigal' of the 1810's. It's called 'The Royal Boy Friend'..."

"The Boy Friend? Hmm, but not involving girls, I hope.

"Well, yes, several choice morsels were involved.

"At least the music was satisfying... Well... if you dig the 'Bearcats'..."

"I'm sorry. We were talking about the 'Bearcats' were ripping and quite jolly.

"As a matter of fact, you're right. "Superstars" somehow lost out in the Schubert architecture. The orchestra just didn't do it just.

"Songer builds a highly original play placer, they characterize in an exclusive flashings playing for young ladies on the French Riviera. Our hero, Polly Brown (2-J Ass/Budapest), in a poor little girl in a gilded cage. Her father (Eric Donon [Bob Smith]), madly protecting her from coping feature hunters, has some world limited her male companionship and usability to a low and occurring area in the dear bread's mind. Fortunately, "No, I'm sorry, Too (Johnson's), Prince Champagne, presents his way to the girl while attempting to escape from his own millions. Falling out the east we have Headmistress Madame Qui Qui Duhonett (Beth Alexander) and instilled a healthy set of neuroses what limited her male companionship.

Benjamin, it's going to be serious, very serious. You are a new humor column, not this issue, however.

For a carefree and nonsensical evening, don't miss "The Boy Friend.""

Review

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Our heroine, Polly Brown was superb in her characterization... a 'pastiche of a madrigal'..."