Don Pasquale Played to Capacity Audience; Performance Praised

by William J. Asher '56

Sunday evening, when the audience in Sigma Auditorium saw the final performance of Don Pasquale, a comedy by Donizetti, the New England Opera Theatre of Boston tried to prove once again that musical comedy can be performed excellently on the college campus. The months of intensive preparation that went into the week's work were evident, and Mr. Goldovsky, the conductor, was more than willing to share the credit for such successful productions.

Saturday was one of the truly big nights, with the usual slight that some students stayed away in the expectation of a repeat of the previous night's performance. Unfortunately Sunday evening's performance was marred by a lack of adequate attendance, and this may have been due to the weather, but it was the fault of the weather and not of the performers or director.

This week, the usual A.M. performance by the college choir was directed by Mr. Goldovsky. His portrayal of the archbishop was good, but it is not quite the same as his performance in last year's Student Conference. The choir, which was heard to great applause, is an essential part of the effectiveness of our stand, as the students are not only good at music, but they are able to think. They have been trained to be able to sing as a group and to be able to think as a group. They are able to understand what is going on around them and to be able to think about it.

The New England Opera Theatre's production in June on the Boston Common of Don Pasquale was better than Sunday evening's performance. The company was larger, and the work was better. Yet at the same time the performance was polished and a success.

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