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Staff Players Score In Latest Production

by Allen C. Langford '57

This week in the Little Theatre of the Kennes Auditorium the MIT Stage Players are presenting Lynne Riggs' Green Grow the Lilacs, the play from which the musical, Oklahoma!, was taken. This reviewer found the performance to be quite enjoyable, but not without faults.

Generally the acting was satisfactory, but in two instances, the dance and the "shivoree" (or wedding scene), the cast definitely overacted. The staging was fine and the scenery and props were extremely simple, yet very suggestive.

The story takes place in the Western Territories about fifty years ago and the accent was complete even in the "sounds of the prairie"—bird calls, barking dogs, and bellowing cows. Obviously these animals were not present to provide a true touch of realism, but members of the cast admirably attempted to reproduce these sounds as faithfully as possible, much to the amusement of the audience.

An interesting sidelight was the folk singing interspersed throughout the play which also helped provide that "old West" atmosphere.

It was very satisfying to have an explanation of the process of some of the terms and expressions used in the dialogue, e.g., "set'em up" and "to change the call."

In the performance the Stage Players have succeeded in providing good entertainment at very reasonable prices, and this reporter heartily recommends their current presentation to all the MIT family.

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