

The Tech

LETTERS

To the Editor of The Tech:

Dear Sir,

The following statement appeared in the editorial column of The Tech on Nov. 24, 1956: "Institute funds are responsible for the performance of Don Pasquale to be given here in the Kresge Auditorium on Nov. 24." This statement is true in a very real sense; the Institute agreed to underwrite this performance by the England Opera Theatre and the Institute Mail Room on Dec. 4. That is, if the opera box office fails to realize enough money to pay for half of the box office, the in- centives from the Societ's creditors. This underwriting was necessary for these reasons:

1. In the event of a financial disaster, the Box Office would be in a position encumbering in the extreme be-

2. In attempting to perform the profes-

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Managing Editor M. Philip Prinz "56

Editorial Advisor

E. P. Stuckey, M. Philip Prinz "56

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