Chemists
Chemical Engineers
Mechanical Engineers
Monosan Chemical Company
Will Interview on Campus
Harry B. Heiner, Representative

Tuesday, November 25 and 30

Why more college men and women smoke Viceroy than any other filter cigarette?

Because only Viceroy gives you 20,000 filter traps in every filter tip, made from a pure natural substance—cellulose—found in delicious fruits and other edibles!

1. Yes, only Viceroy has this filter composed of 20,000 tiny filter traps. You cannot obtain the same filtering action in any other cigarette.

2. The Viceroy filter wasn’t just whipped up and rushed to market to meet the new and skyrocketing demand for filtered cigarettes. Viceroy pioneered. Started research more than 20 years ago to create the pure and perfect filter.

3. Smokers and manicurists report that filtered Viceroy have a finer flavor even than cigarettes without filters. Rich, satisfying, yet pleasantly mild.

4. Viceroy draws so easily that you wouldn’t know, without looking, that it even had a filter tip... and Viceroy cost only a penny or two more than cigarettes without filters! That’s why more college men and women smoke Viceroy than any other filter cigarette.

The First Concert of the M.I.T. Humanities Series for 1955-56

"FACADE"
An Entertainment with Poems by Edith Sitwell and Music by William Walton
Norma Farber, reciter, with members of the Boston Symphony, Klaus Liepmann conducting
Sunday, Nov. 20, 3:00 p.m. Kresge Auditorium

FRIDA!, November 18, 1935

This evening at 8:30 p.m. the M.I.T. Concert Band, conducted by John Cutlip, will present its first concert of the year at the Kresge Auditorium. The program will consist of works written originally for band, but will be unusual in two other respects.

The concert will open with two pieces by nineteenth century composers; Military March by Berlioz, and Overture for Band by Mendelssohn. These will be followed by Stephen Johnson’s composition for bassoon, a ballet for band. The last work will be the first performance in the East of the Symphonie for Winds and Percussion, the third symphony by the young American composer Thomas Bierwirth. This symphony is an imposing work of great complexity. Its first performance in the Spring of 1954 has been reported in this year’s Encyclopedia Britannica Yearbook. Tonight’s Performance will mark the third reading of the composer. Mr. Bierwirth, a member of the faculty of Harvard University, is making a special trip to Cambridge to present the work.

The program following intermission will consist of The Two Shadows, Overture, and In Memoriam, for Band by Ernst Levy, Gavottes and Street for Band by Vincent Persichetti, Serenade for Band by Andrew Kandin ’54, and Concerto by Peter Masa. Two works by Levy and Kandin were performed to the Kresge Auditorium for the first time. All of the others are first performances in New England.

Tickets for the concert cost $1.00 and may be obtained at the door. There are no reserved seats.

Kresge Auditorium To Be Tested Sunday
By New England Opera Theatre Group

The controversy over whether Kresge Auditorium will be tested by the New England Opera Theatre on Sunday, December 4.

For this first performance of opera in MIT’s ultra-modern building Boris Goldovsky’s opera theatre will present Gustave Duker’s comic opera Don Pasquale. It will be the only Boston performance of Don Pasquale this season and marks the return of the New England Opera Theatre from a transcontinental tour which has included leading musical centers.

The performances at 8:00 p.m. on Sunday, December 4, is being sponsored by the Boston Society, honorary student musical organization.

Openings at $1.50 available from Room 14-N026 and at the door.

Special Student Price: $1.00

SHUBERT 2 Weeks Only Beginning Dec. 5
Evens: 8:40 - MATS: Wed., 2:40, Sat., 2:40

“A delightful burlesque. It is hard to say which is funnier: the material or the performance.” — New York Times

Brooks Atkinson, New York Times

"DIRECT FROM 2 SEASONS ON BROADWAY"
SMASH HIT MUSICAL COMEDY

"THE BOY FRIEND"

featuring

JO ANN BAYLES, JOHN HENNER
with: VIVIENNE, RUTH ALFORD, GEOFFREY HUBERT
At the Technicolor Theatre

Open Monday Through Saturday

Tickets $1.50

Seating Arrangements

FRIDAY

June 4, 5, 6
SATURDAY

June 7, 8, 9
SUNDAY

June 10, 11

CROSTON & CARR

GENTLEMEN'S CLOTHIERS

512 Newbury Street

TUESDAY, NOVEMBER 22

Viceroy Cigarettes

20,000 Tiny Filter Traps... it's that Real Tobacco Taste