Corley Works With Many Groups; Expands Activities

JOHN CORLEY

(Continued from page 1)

air and Wexley, in addition to a broadcast over WHRB and a performance in Kresge Auditorium during the dedication week last May. They have played the compositions of numerous eminent composers, such as Proctor, Hindemith, Milhaud, Panshi- chetti, and Vaughan-Williams. A year ago, the band issued a 12-inch record of original works. In a short while they will have a second record made from tapes of the Kresge concert in May.

The band may not draw capacity audiences, but they have acquired a formidable reputation in New England. The Vassar University School of Music has invited the group to present a concert in New Haven this year. These are not doubts yet, but the date has been set for December 4. This will be the organization's most important concert thus far.

As John Corley put it, the band is traveling in uncharted waters. They are the only outfit of their kind in the country with which perform original band music exclusively. Asked why he has pursued this policy, John replied that a wind band has "a voice of its own" which is strange when orchestral compositions are transmitted for, it is an inaudible attempt to make violin out of chalk.

A Representative

FROM THE

NEWPORT NEWS SHIPBUILDING AND DRY DOCK COMPANY

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ENGINEERING POSITIONS

IN THE PLACEMENT OFFICE

ON NOVEMBER 14, 1955

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