"THE SHEEP HAS FIVE LEGS"  
by Fred Epstein  

We must have seen "The Exeter Theatre with some tepid-  
impression the other night, halfway through expect-  
ing the film "The Sheep Has Five Legs," the story of  
our annual tussles through various ani-  
mal shows at State Parks, which presently exhibit two-headed bulls and other such nauseating agricultural 'Delicacies. We were delightedly surprised of  
the sheep was of the porcupine Mohr had, and was the basis of one  
of the funniest French films we've seen in a long time.  

The story is skillfully built around the lives of a family consisting of  
every one of your usual suspects—your one-eyed  
grandfather who has equal claim to the distinction of  
being the "black sheep" of the fam-  
ily. Fernandu plays all five parts with amusing versatility, giving each  
one of the characters an individuality and personality quite their own. There is Alain, a  
Fashian Paris beauty salon ty-  
coon who is so swank as he is  
Filthick Dick. Brother Bernard wears  
like his bo by giving advice to the live-  
ers, occasionally stealing his Miss  
Honey Heels Faree to fill in as  
the long-sought sailor when the need  
arrises. Charles is a village curate  
whose reputation has been shot out  
with nibble. Perhaps the laziest of  
the five legs is Dinos, whose one  
duty in life is to keep a high goal  
ons the windows of a local funeral  
parlor. The recurring line is added through the fifth  
Elinor, a Parisian haute couture  
for clothing and a Modest Sea  

"QUENTIN DURWARD"  
by Jack Friedman  

There is a class of Hollywood pict-  
ure which although thoroughly en-  
tertaining leaves one with a  
doubtful feeling. "Quentin Durward"  
rests Dunlaw and "The African Queen" were two of  
which we were quite unimpressed. While the  
film's main virtue is its comical char- 
acter portrayal, the plot and sets  
which describe the expatriates of  
the few brooding scenes also quite a  
error in general. The only serious恐龙 comes in the presentation of Charles,  
who is more or less thrown in to-  
wards the end of the picture, with  
the result that he truly appears as  
extra long.  

White's main feature of  
shrewd insight, we felt obliged to repre-  
tend that she is without any  
short subject if at all possible. The  
tactless is a type mistake, and a  
periode presentation of romantic  
includes the trials and tribulations  
of a comic-strip space man  
—and a genuine newsman who de-  

termines the greatest social dif-  
ficulty still facing rocket researchers  
is "Money." Ain't it a shame!  

Draftsman Picks New Official Seal,  
Announces Talks  
M.I.T. Dramashop has announced the selection of a design by Jerry Sol- 
ston for its official seal. Solston was  
time its 50th as its new official emblem. The design was made from entries in  
a recent contest sponsored by the group to choose a symbol for the  
theater's advertising and promotion; the award  
comes with a five dollar prize.  

At a special Dramashop meeting on  
Friday evening, November 18, at 8:30  
p.m., Mr. Bryant Haviland, producer of  
of the well-known Brattle Theatre,  
will deliver an informal talk and the  
aims of the dramashop. Haviland, an  
accomplished actor and an admi-  
istrator, is responsible for the highly suc- 
messful Brattle program, both stage  
and screen. He will be joined on the  
podium by other well-known pro- 
ducers, and the meeting will be held  
in the new, fully equipped research laboratories.  

Summer employment opportunities at the Laboratory are open to  
approximately 100 graduate students majoring in science,  
and undergraduates receiving their degrees next June  
who intend to continue their advanced studies.  

One of the most important and finest  
summer employing institutions of the nation's most important and finest  
summer employing institutions is the Laboratory.  

The program provides for paid summer work with renowned  
scientists and engineers in one of the nation's most important and finest  
environmental research laboratories.  

Summer employees will become familiar with several phases of  
vital scientific research and development activity related as closely  
as possible to the individual's field of interest. The rich experi- 
ence will enable students to appraise the advantages of  
a possible career at the Laboratory.  

In addition to interesting work, employment at the Laboratory  
day and evening classes are offered in the field of  
industrial careers. Interested students should make immediate inquiry.  
Competition among applicants is keen.  

Many attractive openings  
are available in our  
modern research labora-  
tory for ...  

I. Mechanical Engineers  
    Aeronautical Engineers  
    Electrical Engineers  
    Chemical Engineers  
    Engineering Physics  
    Applied Mathematics  
INTERVIEWS:  
Thursday, November 17  
See your College Placement Officer  
for more information and a copy  
of our brochure.

"Quentin Durward" and "Quentin Durward." 

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