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WHO'S WHAT

It has come to our attention that there seems to be many conflicting powers which claim to have jurisdiction in Walker Memorial. Out of the conglomerate that includes General Services, Buildings and Power, the Dean's Office, the Activities Council, the Student Committee on Educational Policy, and the Walker Memorial Space Committee, there is bound to come nothing more than chaos.

Last spring the Walker Memorial Space Committee, in cooperation with Activities Council, submitted a list of recommendations to the Dean's Office. These recommendations provided for many changes in the facilities in Walker Memorial, and were primarily concerned with developing undergraduate activities on campus, and consolidating them in a single location.

This fall, the SCEP made conflicting recommendations to Institute Committee. They advised the construction of a Commuter Center on the second floor, but failed to consider the needs of the activities at all. Therefore, as powers that be are faced with a choice between two conflicting interests, and undoubtedly some compromise will have to be made that will satisfy neither party.

If there is not enough, we are faced with the problem that there is no clearly defined administrator for Walker. The Dining Service has jurisdiction over its area, Building and Power over another area, and the students themselves over yet another. All of these areas overlap to a certain degree. As a result, there are numerous questionable policy decisions made with regard to Walker Memorial.

For example, the administration refused to construct a partition on the second floor of Walker this summer because it would destroy the beauty of the beam ceiling in the lobby, and would clash with the architecture. This fall the "beautiful wood beams" have been painted over, and the administration proposed to construct a partition in the second floor lobby. We wonder which administration made this second decision?

It is increasingly evident that what is needed in Walker Memorial is some organization of administrative duties. Certainly all parties concerned should have a voice in the policy decisions, but there should be some ultimate authority who has some real power.

THE DECLINE AND FALL...

Many years ago, when engineers were rugged, with hair on their chins, MIT held its first Field Day. Today’s version would hardly be recognized by one of the old timers familiar with the 1901 product. Instead of mud, we have Goneos; instead of frosh-soph rivalry we have cocktail parties; instead of the shouts of the victors and the groans of the vanquished the sweet strains of the JP orchestra are heard in the land.

Now the original purpose of Field Day was to provide a fitness climax to weeks of Freshman-Sophomore rivalry—in theory it still remains so. But little by little throughout the last decade there has come a trimming and polishing of the old frosh-soph conflict: hazed—restricted; golf flight—revised. The Purple Shaft is no longer the symbol of a spirited rivalry; it’s now a tiny pin to award the JP Field Day Queen. The purpose was when Field Day was welcomed with a yell and a rush; this year it’s off in a puff of pink fluff.

Advocates of the new order tell us that they are creating a new tradition. It may be true, but the cost of a new tradition should be the sacrifice of our only old one.

A.H.S. and J.D.R.

Poet’s Theatre Here
November 9 to 12

Poet’s Theatre was founded in 1950 when a group of New Yorker’s outstanding poets joined forces with a group of promising young writers, in an effort to encourage poetic drama. The society performed in various theatres in Boston and Cambridge until 1954, when they acquired Palmer Street Workhouse, their present home. In their first five years the members have found themselves fully occupied by a curriculum of thirty-four plays. Four plays in each production are chosen by a committee of six, and an experienced director cahos to make the social work of the group in the direction of selecting men for the play's first offering before the American public.

Little Theatre Performance

This year’s season opened last Saturday with a new verse translation of "The Minstrelsy" (McLeavy) by Richard Wilbur. The play will continue at the Poet’s Theatre Workshop until Sunday, November 4. The group will make their first appearance at MIT when they perform at the Little Theaters from Wednesday, November 9 through November 12.

Mr. Wilbur, who has won the second Pulitzer Prize in two years and has been the subject of much discussion in Europe completing the translation. When asked to comment on his work, he stated that he had been tested to claim all of McLeavy’s work out of the latitude of a different language. The translation is expected to be published shortly by Harcourt Brace and Company.

A Campus-to-Career Case History

Charles Poole, B.S. in Business Administration, Boston University, 32, is working for New Jersey Bell Telephone Company as a Traffic Superintendent.

For a young man he has a lot of responsibility. And responsibility is what he likes. He has three New Jersey office changes under his supervision—Dover, Medford and Washington—which total nearly 16,000 customers, and he supervises one 160 operation, including nine chief operators and fifteen service assistants.

It’s the type of job, says Charlie, hardly, "where you can never say you’ve caught up. There’s always something to do." Each day brings Charlie new problems, new experiences. And with every passing day his grasp of the telephone business is getting stronger, his value to the company is growing.

That spells the kind of future that Charlie wants; the opportunity to take an ever-increasing part in an ever-expanding business.

"It sounded good to me, he says, remembering what he thought when he telephone interviewer had finished telling Charlie about the company and its future. And, as you might expect, it still sounds good to him.

Charlie Poole is typical of the many young men who are building careers in telephone work. Similar opportunities exist today with other telephone companies, and also with Bell Telephone Laboratories, Western Electric and Sandia Corporation.

Your placement officer has the details.

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Resolving season tickets: $4 and $2 (stores only). Top vs. seat check grades to the Society and stamped envelope to Rex Tel, 1101 Boylston, Executive Secretary, 3 Amsden Place, Cambridge—tel 4-5620. Also on sale at Briggs and Briggs, 15 Monadnock Avenue, Newton Carriage House, 427 Boylston Street, 1 Jan 2

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