Killian Stresses Science As Peaceful Force

Science is both a deterrent to war and a force for peace, Dr. James R. Killian, president of the Massachusetts Institute of Technology, has stressed. In this speech Killian told a television audience in Boston that the enmity of science to war is not new, and that the mode of approach of science to the problems of the world is not new.

"Science is a force for peace," Dr. Killian said. "Science is both a deterrent to war and a force for peace. ..." He added that even the weapon used in World War II was an offshoot of science.

"In the face of the practical reasons for the growth of science for our security and our mental welfare, it is all too easy for people to envisage science as the instrument of dangers. Science is a force for peace. ..." he said. "It is one of the great instruments of society for searching out truth and augmenting our understanding.

"Scientists have an obligation to make the public more deeply understand and to do so, not by propagandizing science technology as the only means to increase the power of weapons, but by balanced and tolerant presentation of the scientific method of inquiry. And the scientist should be a source of powerful methods by which man can increase his knowledge and understanding and still remain humble and modest in the face of the majesty of what he does not understand."

Tickets For Don Pasquale On Sale Monday

Baton Society has announced that tickets for the first performance of Don Pasquale will go on sale to students on Monday. November 7, with general sales continuing on Wednesday, November 9. All tickets will be sold next week at the Baton Society booth in Building 10. Starting Monday, November 14, they will be available in room 14N-14/15.

Date of the performance in Sunday evening, November 14, will be presented is Donizetti's comic opera Don Pasquale. The production will be by the New England Opera Theater under the direction of Boris Goldovsky. Jamaica Jones will be featured. The cast will include Enrico Corneli, Fratelli Colonna, and Nancy Trickey, all known to MIT audiences for their performances with the Choral Society, will play the scheming widow Norina. This production is given a high school.