WEDNESDAY, NOVEMBER 2

Electrical Engineering Department. Colloquium: "Pattern Recognition and Learning." Mr. Oliver G. Schell, Lincoln Laboratory. Refreshments in Room 10-405 at 4:30 p.m. Room 10-405, 4:30 p.m.

Mathematics Department. Colloquium: "Combination Structure of Polyhedra and Related Lineage." Professor W. Tucker, Princeton University. Tea in Room 2-290 at 4:00 p.m. Room 2-290, 4:00 p.m.

THURSDAY, NOVEMBER 3

Physical Sciences. Experimental-Theoretical Seminar: "Beta Decay Schemes and Energy Determinations." Mr. Richard Fix, Chemistry Department. Physics Commons Room 2, 3:00 p.m.

Mathematics Department. Continuum Mechanics Seminar: "Bending and Plate Stress Problems for a Semi- Infinite Strip." Dr. R. C. T. Smith, University of New South Wales, Australia, and MIT. Room 2-239, 3:00 p.m.

Aeronautical Engineering Department and Hydrodynamics Laboratory. Fluid Mechanics Lecture: "Flow in Bent Pipes." Professor William H. Hux- tham, Huneker Professor of Aeronautics, 1955-56. Refreshments in Room 6-238 at 3:00 p.m. Room 6-238, 3:00 p.m.

FRIDAY, NOVEMBER 4

American Society of Civil Engineers-Student Chapter: Seminar. Lecture by Mr. Leon A. Aflak, President, Frank P. Olewine Company. Coffee and donuts in Spaulding Room after meeting. Freshmen especially invited. Room 1-105, 9:30 a.m.

Catholic Club. Weekly Discussion Group, conducted by Father Nugent. Room 5-106, 4:00 p.m.

Physics Department. Colloquium: "Microwave Resonance Relations in Atoms, Molecules, and Crystals." Dr. J. O. Attwood, Harvard University. Room 6-130, 4:13 p.m.

Lecture-Demonstration Film: "The Bicycle Thief." Admission, 30 cents. Room 10-250, 3:00-3:15 p.m.

Architects and City Planning Department. Lecture: "Atoms and Patterns in the Built Environment." Dr. T. L. Thompson, Harvard University. Room 2-239, 3:30-4:30 p.m.

MAYIMENT GROUP

Saturday, November 5

MIT Bridge Club. Master Point Championship. Baker House Cafeteria, Automobile Building 5, across from the Student Center. Between 11:00 a.m. and 1:00 p.m.

Sunday, November 6

Hillman House. "Incident at Vichy." Directed by Charles Laughton. Preview performance in Crafts Lounge in East Campus.

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STRIKE UP THE BAND!

Learning the words of all the latest popular songs—as any one must who wants to amount to anything on campus—becomes more and more difficult. Ta-ta-ta-ta. I had the radio on for no more than five minutes, and in that short time I heard two brand new songs—a jump tune called Red Hot Mr. Hyphen and a kiddie ballad called They're Dancing Pops. Sylphides at Cool-crook.

There’s that the way it goes. New tunes are absolutely flooding the market. No wonder you’re having trouble memorizing all the lyrics.

But you don’t have to dwell about it. I mean, when a song is playing and you don’t know the lyrics, don’t just stand there singing dun, dun, dun, doo, doo, doo, or in, in, in, or even voom. That’s very chic. Pick some interesting syllables-like zimp gimp or brent chickle or mickle note. And mick the time that’s the way you go. Take, for instance. That Old Black Beauty. Let’s say you forget some of the lyrics. Try singing this:

That old black beauty
Have me in its math,
That I slim so gang.
Has me in its math.

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