The Tech

Friday, October 21, 1955

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No. 16

MANAGING EDITOR

The Tech

T. T. R. M.

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Office of the Editor

Robert W. Bomstein '57


Entered as second class matter at the post office at Cambridge, Mass.

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Hope Zivan

OFFICES OF THE TECH

Letters

To the Editor of The Tech:

Dear Sir:

Why not some publicity in LIPE or what-have-you for Field Day and Junior Prom? It's about time that we show the people on the outside that Tech men aren't always hitting their books, that we're human, that we have as much fun as the Big Ten scholars (in our own way), that there is at MIT a bit of that "school spirit" which we always try to promote.

And, as a side-light, what better way to be in than to kick off a fundraising campaign for the new Student Union?

October 9, 1955

PULIO WORKS

The Leland Shattuck Hospital is still very much in need of people to aid with recuperative polio cases. The recent epidemic has created a shortage of personnel which is likely to prevail for months. Work is available every evening and night. Call 91-3165 or write East Campus Box 58.

A SERIOUS ISSUE

A cover of last week's Wellesley College News convinces us that Tech men worry much too greatly over insignificant things such as grades, money, the Draft (in some sort of order of importance). It's obvious that Wellesley girls are concerned with much more timely topics—such as marriage. "MARRIAGE and the College Community" reads the large black headline, beneath which an exotic night scene of the lake at Wellesley beguiles the reader. A SERIOUS ISSUE and later mixers may find difficulty in obtaining the necessary adornments.

Of course, no important damage may have been done, but it might be wise for the group concerned to reconsider this policy in the light of its very bad publicity.

Now our readers may not particularly care what these few words are, since from reading the News stories from the finishing school set, many of them might be wise for the group concerned to reconsider this policy in the light of its very bad publicity.

NOT GUILTY

No, we are not the publishers of that piece of trash which dares to call itself Fer Fringe, a facsimile of the picture on the cover, and the apparent attempt to make Techmen believe this is an official publication, no one at the Institute has had anything to do with in printing.

Those who can read have discovered the producer to be a Boston company.

—CINEMANALYSIS—

by Dick Taper '56

It is very seldom these days that one has the pleasure of enjoying a really fine performance from the motion picture world. Fortunately, however, such rare events do occasionally occur, and at such times it is only fitting to make full mention of the actor or actress in question. Betty Garrett, as Ruth Sherwood, the elder sister in "My Sister Eileen," has given such a performance. Miss Garrett is actually the forge which bombs the film from the run-of-the-mall category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a category to the enjoyable. The motion picture industry, and particularly Columbia Pictures, Inc., owes her a cate...