Dear Sir;

On behalf of the members of the Public Relations Committee, I would like to clarify certain statements which were presented in last week's edition of The Tech.

It is our sincere hope that the present state of policy will clearly define our position in the matter, and that we will be able to take some way to repair the damage that has been done.

To begin with, there are only two reserves that comprise the Junior Prom Committee, Junior Prom Queen, and Public Relations Department. Therefore, the removal of one member would clearly affect the position of the other two.

I hope you will be able to see the point of view of the members of the Public Relations Committee in the matter.

Sincerely yours,

[Signature]

R. Stanley Brown, Mgr. Dil.

On behalf of the members of the Public Relations Committee we have been presented in last week's edition of The Tech that the statement of policy was not fully understood. As the editors of The Tech have clearly stated, the concept of a queen came during a controversy arising among ourselves, the former chairmen of PR, and Mr. Pravetz, Public Relations Director of the Institute.

Mr. Arroyo stated that the first mention of a queen came during a controversy arising among ourselves, the former chairmen of PR, and Mr. Pravetz, Public Relations Director of the Institute.

In response to a telephone query regarding the possibleForbidden of LFVF's adversary Field Day, we ask that there was no Field Day queen, because someone made good press.

To the Editor of The Tech:

Dear Sir;

In view of the attack on our policy made in The Tech in its October 7th issue, we of the Junior Prom Committee wish to explain our position in the light of the policy.

The idea of a queen originated with the Field Day Chairman Martin Role, and was recently submitted to the Full Council where it was unanimously accepted. At no time during the debate was any means of judging Life Magazine to occur or take place. In fact, Life Magazine was contacted long before the Queen idea was even considered. We are not trying to develop a philosophy for T&T's School of the Arts, but to do the best we can.

We are not trying to develop a philosophy for T&T's School of the Arts, but to do the best we can.

We have done so without sacrifice of the standards of our school, in order to bring world-famous playwrights to the school.

The Tech: It is, as a letter in today’s issue points out, that a vital educational process requires more than any number of teaching can provide—it requires the active participation of a student with a thirst for knowledge. But the Institute does have a responsibility to make the manner of instruction conducive to thought and reflection. And it is aware of this fault and this responsibility. We quote from the Memorandum of the Committee on Undergraduate Policy, February 1964: “Although creativity probably cannot be taught, it can be killed . . .” The proper balance between . . . packing in valuable teaching and the quality of the student body has always been up-stream in our minds.

To the Editor of The Tech:

Dear Sir;

I think it is important for the students of the Institute to recognize the lack of student participation and spirit that has become an unwritten law of the Institute. This, and only this is our primary concern, and the interests of the undergraduate body has always been uppermost in our minds.

True B. Arroyo, Jr. '56
Chairman of Public Relations Committee

October 9, 1965

Student News: Irish Student News

Dramashop Begins Its Second Season

Dramashop, the weekend drama student group, has announced that this year's season and the production will begin on a new stage and end in a new season. The students are working on a new play, which is to be performed at the end of the season. The play is being rehearsed at the Institute on a new stage, which is to be completed before the end of the season.

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