**Calendar of Events**

from October 5 through October 12, 1955

**Wednesday, October 5**

Mathematics Department. Colloquium: "Characteristic Classes and Homogeneous Spaces." Professor F. Hirzebruch, Princeton University. Room 2-282, 4:30 p.m. Tea in Room 2-290 at 4:30 p.m.

Inter-Varsity Christian Fellowship, Bible Study. Mr. Dan Nulph. Room 10-280, 7:00 p.m.

Chemistry Department. Harvard-MIT. Physical Chemistry Colloquium: "A Study of Enriched Uranium States by Polarized Photo-Disintegration." Dr. Andrews. A. D. Brandeis, Harvard University, Malkin 260B-3, 8:00 p.m.

**Thursday, October 6**

American Society of Civil Engineers—Student Chapter. Seminar on Modern Highway Drainage. Illustrated Lecture by Mr. A. R. Knorr, Armstrong Drainage and Metal Products Company. Room 1-590, 4:00 p.m. Physics Department. Colloquium. "Theories of Nuclear Fusion." Professor David H. Frisch. Room 6-120, 4:15 p.m.


**Friday, October 7**

Varsity Soccer Team. Match with Boston University. Briggs Field, 12:30 p.m.

Mechanical Engineering Department. Seminar: "Simulations of Strain Rate Techniques." Professor William M. Murray. Room 5-270, 3:00 p.m.

Coffee in Room 1-174 from 1:30 p.m. to 5:00 p.m.

Freshman Soccer Team. Match with Medfield High School. Briggs Field, 4:00 p.m.

3-15 Club. Regular Meeting. 5:15 p.m. Room, Walker Memorial, 5:15 p.m.

**Saturday, October 8**

Varsity Sailing Team. Denmark Regatta. Sailing Patches, 1:00 p.m.

M.I.T. Bridge Club. Duplicate Tournament. Baker House Cafe, 5:10 p.m.

Informal Dance Committee. First dance of the term. Morss Hall, Walker Memorial, 5:15 p.m.

Room 1-174 from 1:30 p.m. to 5:00 p.m. Admission, $1.00 per couple.

**Sunday, October 9**

Varsity Sailing Team. Denmark Regatta. Sailing Patches, 10:00 a.m.

**Tuesday, October 11**

Metallurgical Department. Colloquium: "The Segregation of Soluble Impurities at Metal Surfaces." Dr. R. A. Debye, Harvard University. Room 3-225, 1:00 p.m.

**Wednesday, October 12**


**October 10, 1955**

**The Tech**

**after hours**

by Michael G. Brownlow '59

October 7, Friday

"Helen" at the Multichamber Hall will be the site of the Annual Upperclassmen Admissions Dance. This year the party will be attended by over 400 junior and senior M.I.T. students, starting at 8:00 p.m. north from Boston City Hall. The dance is open to senior and junior M.I.T. students.

M.I.T. The first decade of the season will take place at 8:00 p.m. in the M.I.T. Field House. The program will include ice hockey, ice skating, and the annual M.I.T. hockey banquet.

October 8, Saturday

The annual M.I.T. Open House will be held from 1:00 to 5:00 p.m. in the area of the Great Dome.

October 9, Sunday

Brandeis University will be open for inspection from 2 to 7 p.m. Freshman tours begin at 4 p.m.

**DORCOM ELECTIONS**

Nominations will be made and elections held for the positions of Dormitory Judicial Chairman and Dormitory Social Chairman at the next meeting of Dormitory Council. This will be held at 7:30 p.m. in the Baker House Master Suite Lounge, Sunday, October 9.

**APO RIDES**

The MIT chapter of the scouting fraternity, Pi Omi Delta, will take their group to Monday's women's basketball game with the University of Illinois.

**THEATRE**

*Ulysses*

by Dick Tory '56

Several thousand of you one and all, Homer, recorded the epic "Ulysses" in such a manner as to immortalize both himself and his hero. Royal Paramount Pictures' inspired production has given us not only the task of writing a suitable script, but more importantly, for the screening of this epic. Not expecting this mortal effort to please everyone, we elected to make a motion picture performance, which cleverly makes it difficult to read the words. Apparently these verses of little importance to the audience, because the film edits in to the now familiar outlook. As soon as one becomes aware of the relevant circumstances, a new track of duller English, brought forth by the tale progresses. The actor's lips say one thing, their words another, but since all noises have been amplified this is not expected to annoy the viewer. Besides, the Ancient Greeks would never have heard a word themselves. Kirk Douglas gives us his person's performances in the title role, as Silenus, the wise and wise one. Both Clive's the picturesque witch and Penelope the faithful. Although both were considerably hampered by line readings, direction and script writers; nevertheless, our approach the performance of the one outstanding character in the picture. In Cyzopile was truly magnificent!

**HURRAY FOR THE RED, WHITE AND GOLD!**

There's a new package on Philip Morris Cigarettes. It's red and white and gold and pretty as a picture. You never guess that this package is as bright and attractive as the new color scheme and with action and passion, and love and romance and not a few tears.

It started quietly. The makers of gentle Phillip Morris, as a bale of fellows as you ever clapped your eyes upon, get to talking about their annual sales program and how to make them successful. "Why, yes," replied the other makers to the first maker, "we also do think that our brown Philip Morris package, though in many ways terribly fetching, doesn't quite reflect the basic quality of today's Philip Morris—its happy gentleness, its jolly lightness?"

"Yes, but," replied the other makers to the first maker, "we also do think that our brown Philip Morris package, though in many ways terribly fetching, doesn't quite reflect the basic quality of today's Philip Morris—its happy gentleness, its jolly lightness?"

"Let us see," said the first maker, "suggested the first maker, whose name is Laughing Ned. "You let me try this one, and I'll let you know when I think it's ready."

"Good thing!," said the first maker, "Let us see, and I'll tell you when I think it's ready."

The makers forthwith engaged the prominent firm of package redesigners, Sigfusos and Associates. It was with full confidence in the methods and capacity of the latter firm that the Makers of Philip Morris, and to this end engaged the Sigfusos and Associates, for Sterling Sigfusos, the senior member, is known on the length and breadth of the world as "The Grand Old Man of Package Re-designing," and his partners, Fred Associates, though a younger man, is everywhere regarded as a connoisseur.

Sigfusos and Associates began their job by conducting interviews from coast to coast to determine what kind of package people want to see. They never guessed that this package would be coated with action and passion, with love and romance and not a few tears.

I hope you are not too upset by this news. May you suggest that this way: you haven't a last daughter; you've gained a son.

Sincerely, Walker Nyllet