In 1954 as an assistant tutor in the Institute's Department of Humanities, Professor Taylor worked on the development of the first full length telecast from the broadcast as the kickoff in a series of telecasts from the Institute Auditorium. The series of telecasts, which featured the performances of the Institute's Department of Humanities, included the first performance of the concert, which was televised from the Institute Auditorium. The concert was recorded and broadcast on the Institute's television network, and it was later broadcast on the national television network of the Canadian Broadcasting Corporation. The concert was a major event, and it was attended by a large number of people from the Institute's community and from the wider community. The concert was a success, and it was well-received by the audience. It was a significant event for the Institute, and it helped to establish the Institute as a leader in the field of educational television.