Scribes Discuss National Pastime

SCIENTIFIC Facts About BOOZE

MIT students should note a recent news article announcing a new attack on an age-old problem. A unique experiment is taking place in Cleveland as thousands of adults and school children flock to the city's Health Museum to see a unique exhibit on alcoholism.

The exhibit contains 14 large illustrated panels presenting the SCIENTIFIC facts about alcohol and alcoholism:

1. An alcoholic is "someone whose drinking causes a continuing problem in any department of his life."
2. Alcohol is not a food. It furnishes heat and energy only and contains no vitamins, proteins, or minerals.
3. By the half-pint, beer contains 88 calories, wine 190, whiskey 800. Says the exhibit, "Alcohol's empty calories are expensive." Milk is by far the cheaper beverage.
4. Any course XX man will verify the food facts stated in items 2 and 3, and if you wish to determine the number of calories in that glass of whisky you have in your room any student in Course XVIII will gladly determine this value for you.

The views expressed by the writer of this article are not necessarily his own or those of this article. Members of the student body and faculty have received through the mail a letter from the Department of Health and the Museum of Science. This communication announces the termination of the free concerts of the Humanities Series, and inquires whether the students and faculty will be interested in future concerts set up on a subscription basis.

The Museum programs were begun in 1948 by Mrs. Elizabeth Sprague Coolidge, a resident of Cambridge who gave much support to young composers and local musical activities. After her death, the Institute took over the financial responsibility of the concerts. However, our musical programs have recently expanded to such an extent that the Institute feels the need for such events to have been clearly demonstrated. A plan is now being worked out to continue the series for a further period.

The Tech Season Subscription Plan Replaces Free Humanities Series Concerts

Members of the student body and faculty have received through the mail a letter from the Department of Music. This communication announces the termination of the free concerts of the Humanities Series, and inquires whether the students and faculty will be interested in future concerts set up on a subscription basis.

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In the past such artists as Arthur Curtis, Lesely Chabay, Robert Sharp, and Ernst Levy, and groups such as the Juillard String Quartet have formed the nucleus of the Humanities Series. It is of the utmost importance to the students interested in music to make it possible to maintain next year the outstanding concerts the Institute has enjoyed in past years.

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