Lillian Hellman Lectures On Philosophy Of Theatre

A philosophy of the theatre and a detailed preview of an unusual production were the two treats received by the hundred-odd people who came to hear Mrs. Lillian Hellman speak last Monday night. The program, given in the Lecture Room in the Science Center, was the first in a series of lectures concerning the arts. Mrs. Hellman, in the latter part of her lecture, was assisted by John Tilton.

Mrs. Hellman's opening remarks served as a rather broad outline of the history of modern drama. She contended that the theatre, more than any other institution, has grown by leaps and bounds in the last two decades, and that this matter will soon be resolved.

She then defended and endorsed the production of classical literature, in direct opposition to the current preference for modern literature.

LOVE IN REVERSE

The Tech was at the campus swimming pool. She was standing on the diving board, gazing at the water below. She was...