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THE COOP
TECHNOLOGY STORE
Illustrated-Style No. 938

THE IVORY TOWER
by Berthold Lippert '56

I sit and wonder. The morning filters through the dill court yard into my room. Today's newspaper has slipped from my hand onto the floor. The strife of some other age is as ugly by bitter with feet of ink, beaming the printed pages everywhere, cutting off headlines after headlines of threats and death and war and fear. My eyes scan dreamily through the naked wall, I sit and wonder. I won- der with deep curiosity what it feels like to live in a peaceful world. I can only call upon imagination for as- sessment, not upon experience or mem- ory. My generation has never known a peaceful world. When we were born, Number One, the war to end all wars (how naives that sounds today?) was ten or fifteen years in the past. But even then it was not a sky with- out clouds. The ominous black thun- derheads raced above the horizon. Even if one averted the eyes one could not escape the shadow of the growing menace. Number Two came to the world to end the sun and the sea and the smoke of battle. It was to be given chief responsibility in the IFC. The IFC might be able to find the best plan. But Glenn Ford manages to admirably bring forth a strong character.ద

Blackboard Jungle

"Blackboard Jungle" is an attempt by M.G.M. to bring to the screen one of the top social problems of our day. The story is taken from a novel by Evan Hunter. The subject is juvenile delinquency.

Screen writers seem to have a habit of trying to make every movie a typical movie. If it can change the story a bit a new and better "Blackboard Jungle" is in no exception. They did limit their dirty work to the minor scene though. The real story—the story of a young English teacher's initial exposure to juvenile delinquency, is left comparatively unmarked. Glenn Ford plays the part of Richard Butter, ex-Navy man, and graduate of Harvard College. The fact that Mr. Butter graduated from a woman's college is probably his only sin in diabolic but Glenn Ford manages to admirably bring forth a strong character.

When Dadier comes to North Manual Trades High School he expected the kids to be tough, but after a couple of years in the Navy he didn't think they could give him too much trouble. Sullenness and impertinence he ex- pected, menacing knives, and rape weren't exactly his idea of a high school though, nor was lighting teen- age gangs for his life.

Even his personal life is attacked by the ruthless members of his class. His wife (Arma Franke) receives a letter claiming that Dadier is being unfaithful; a deliberate lie, but an effective one. Because of the anxiety caused by those letters their child is born prematurely. Here is where the screen writers stick their two cents worth in. Hollywood must have a happy ending, so the child lives. The story is violent, in both passion and action, even to the extent of possi- ble exaggerations. But one of so- cety's most controversial subjects is effectively brought to the screen in a motion picture you will not soon for- get.

Topical Stella

April 16

MIT-Springtyme Frolic, an informal dance, will be held from 8:30 to 12:30 in the Kresge Auditorium at 3 p.m. Klaus Liepmann will provide the music with beer and cokes all for $1.50 per couple. A jam session will liven the music with beer

CONCERT
Sunday, April 17

MIT-A joint concert will be held at Kresge Auditorium at 8 p.m. Koos Lippens conducting the Wellesley College Orchestra and Charles W. Will- iams conducting the Wellesley College Choir will play Mozart's "Overture to Don Giovanni", Mendelssohn's "Musik of Morning", Couperin's "Quill. Quickie". Schubert's "Symphony No. 6" and "Nachtrose". Admissions will be $1 per couple.

Mozart's "Flute Concerto". Admission will be $1.00. The Fair will have demonstrations of dances and crafts of 25 countries. Folk and square dancing will be held from 8 to 12. Student admission is $1.00.

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