Calendar of Events
from April 6 through April 13, 1955

WEDNESDAY, APRIL 6
Aeronautical Engineering Department. Seminar: "Trends in Aircraft Propulsion." 1:30 p.m. in Room 4-166.

Civil and Sanitary Engineering Department. Seminar: "Military Sanitation." 3 p.m. in Room 4-166.

Electrical Engineering Department. Colloquium: "Applications of Classical Dynamics to Electrical Networks." 3:30 p.m. in Room 3-486.

Mathematics Department. Lecture: "Mechanism of Stress Corrosion." Dr. T. P. How, Department of Metallurgy, Cambridge University, 12:15 p.m. in Room 3-460.

Mathematics Department. Colloquium: "The Concept of Enchainment—a Relation between two stochastic processes." Dr. Rudolf Besag, 2:30-4:00 p.m. in Room 3-108.

Physics Department. Colloquium: "An Experimental Study of Short Waves in Queens." Prof. W. C. Bragg, University of Toronto, 6:00 p.m. in Room 3-108.

Intermediate-Varsity Football, Fellowship: "The Constitution." The Rev. T. S. Byrd. Room 10-280, 7:00 p.m. All are welcome.

THURSDAY, APRIL 7
Aeronautical Engineering Department. Seminar: "Theory and Future of Turbomachinery." Dr. George W. Fullerton, Pennsylvania State University. Room 3-170, 4:00-5:00 p.m.


Inter-Varsity Fellowship, Fellowship: "The Constitution." The Rev. T. S. Byrd. Room 10-280, 7:00 p.m. All are welcome.

SATURDAY, APRIL 9
Fireside Seating, Tau Nu. Meeting, "The Lady's Night for Burning." Party Club Penthouse, 8:00 p.m. Supper at 6:15 p.m.

MARDAY, APRIL 10
Metalurgy Department. Lecture: "High Temperature Calorimetry." Dr. Willy Cohen of the Clashtof Institute in Germany. Room 12-182, 4:00 p.m.

M.I.T. Staff Playwrights. "The Lady's Not for Burning." Party Club Penthouse, 9:00 p.m. Admission: $1.00.

ENLIGHT
An exhibition of drawings and paintings by M.I.T. Faculty wives will be presented through April 15 in the Lobby of Building 17. "Flies and Flyings" is the subject of an exhibit to be held in the M.I.T. Union, Athletics Building, through April 15. A photography show on Venezuela will be presented by the Club of the United States in Residence, Room 4-166, until April 15.

Latin in the Lobby of Building 17 through April 15.

Photography Salons prints of the Photography Magazine will be on display in the Photo Service Gallery, Basement of Building 11, through April 15. All prints are offered at generous prices.

EXPOSITION
An exhibition of sculptures by and paintings by M.I.T. students will be presented in the Student Center through April 15. A photography show on Venezuela will be presented by the Club of the United States in Residence, Room 4-166, until April 15. A photography show on Venezuela will be presented by the Club of the United States in Residence, Room 4-166, until April 15.

TUESDAY, APRIL 14
FOR BETTER OR FOR WORSE
The first play presented by the New College, of course, marriage. But how many of us go about seeking mates, as I like to call them, in a truly scientific manner? Not many, I'm sure. Moreover, it's a process that is never, I'm afraid, an easy one. In the past, we have discussed the problem of finding a suitable mate and the problems involved in choosing a mate. Let us today make a scientific survey of the three principle routes to marriage: marriage by acquaintance, marriage by personal advertisement, and marriage by subsequent courtship.

Homogeny means the attraction of like for like. In marriage it is a necessity which attains its highest degree when we choose mates who resemble ourselves in taste, personality, occupation, etc., or at least the most important of these qualities.

Take, for example, the case of two students of a few years ago named Arlene Gold and Arlen. Arlene majored in biology, and Arlen majored in mathematics. The latter was majoring in the Don Juanian Poets and was he in love with his roommate. After graduation Arlen went to work as a forest ranger. Still determined to win Florence, he read every single poem written by it to him, and finally, after a whirlwind tour of Europe, he bought Arlene a beautiful ring.

He proposed marriage, and Florence, sent on a world cruise in a graduation present, picked up the best nut halter in the Indies. Today, a drier, she keeps body and soul together by working as a sampan off Mozambique. And Anselm, engrossed in a school of forestry. After graduation Anselm got a job as a forest ranger. Still determined to win Florence, he read every single poem written by it to him, and finally, after a whirlwind tour of Europe, he bought Arlene a beautiful ring.

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