Donald C. Pots asks:

What bearing would my field of training have on my assignments at Du Pont?

CHARLES H. NORON received his B.S. in Mining Engineering from the University of North Dakota before he entered the U. S. Air Force. Later he returned to school for an M.S. from the Massachusetts Institute of Technology, received in 1948. During the course of his Du Pont employment, Chuck Noron has had a varied string of job assignments. At present he is engaged in a fundamental research project concerned with commercial explosives at Du Pont'sEastern Laboratory in Glenside, N. J.

DONALD C. POTS will receive his B.S. degree in Mechanical Engineering from Princeton University this June. He's been quite active in interclub situations—football, basketball and baseball—and served a term as Class Athletic Director. He’s also found time to work on "The Princeton Engineer" as Associate Editor. Right now, Don is making thorough plans for his employment after graduation.

"Chuck" Noron answers:

The answer to that is easy, Don. If you mean initial assignments, generally speaking, a graduate's first assignment is influenced by his previous training and his expressed interests. Whenever possible, Du Pont assigns a man to the type of work he is trained for or interested in. But experience on the job really constitutes your best answer. You become ready for new assignments and new responsibilities even outside your original field. In my own case, I have worked in a field of explosives, and I have found time to work on "The Princeton Engineer."}

Squashmen Bow To Yale In Finale

Cohen Stars As Season Ends 3-6

Last Friday at the Barbour Field House center, the MIT varsity squash team absorbed an 8-4 lashing at the hands of Yale aggregation. The Eli's were too deep for an underdog like the squash squad which missed two of its regular players. The sole bright spot for the cardinal and gray was the performance of Brian Cohen '67, who came from a 2-8 deficit to whip the Yale number one man, Ned York. The extremes closeness of the match may be seen from scores of the game. This victory was particularly impressive as Yale had reached the semi-finals of the intercollegiate squash tournament the previous weekend, and in addition was the only collegiate player to defeat intercollegiate champion Campbell of Princeton, having done it in the third round. The rest of the team went down to straight game defeats. The no-matches wound up with a 15-2, 12-10, 15-2 defeat, with Winkelman, Forshay, and Tzitziritz, doing the damage. Yale's third and fourth pair paid the price of a 15-3 and 15-8 defeat. The Yale team then met Harvard in the finals of the "C" League tournament in a five-game match. Du Pont was just about as close to victory as one can go, enjoying an 11-9 lead in the final game, and with its management rally and overtime, the score stood at 15-14 in favor of Harvard. The MIT-JV combination team opposed the "D" League title by defeating the Union Boat Club 8-1 with the score lines of 15-5, 15-5, 15-9, 15-6, 15-7, 15-8. It is quite clear that the whole team will be vastly strengthened in the fall with the addition of the new varsity combines. The current team consists of John Vare, Richard Thomas and Hahn, the team consisted of Gary Dragunow, Rene Wessels de Leon, Bill Babayum and Bob Mil- hoff. Prospects Good

Squash varsity squash prospects for next year are very good. Although Capvis and Gaven have graduated, the remainder of the team will be just as strong, if not stronger next year. It is safe to say that the 1967-68 seasons will prove to be a very close battle in which we should prove an even greater asset to the team in the future.

The scores of the Yale match follow:

Zimmerman (Y) d. Morros '55 15-12, 15-12, 15-12
Bagden (Y) d. Thomas 9-15, 15-9, 15-9
Engelder (Y) d. Bagden '65 15-8, 15-8, 15-8
Meyer (Y) d. Dragunow '65 15-8, 15-8, 15-8
Safford (Y) d. Mendes de Leon '65 15-8, 15-10, 15-10
Hochster (Y) d. Schonblom '56 15-8, 15-8, 15-8
Ulrich (Y) d. Chauvan '67 15-5, 15-5, 15-5

This was a well performed novel ballet number combining elements of the classical ballet and folk dances, which seemed like nothing but an aglomeration of the stage in rhythmic like motions. Acting in the show was quite good at the beginning, but deteriorated toward the end. Not that the characters lost their acting ability as the show progressed, but rather that the audience lost their listening ability. There was much too much dialogue. Barlow (played by Frank Tihal '57) was done quite effectively. Sarah, however, is a "type" character, stereotypical groupings, and the same is true of Increase Eaton's idiotic steward. Acting in the show was quite good at the beginning, but deteriorated toward the end. Not that the characters lost their acting ability as the show progressed, but rather that the audi-

In the recent intercollegiate championships and last but the quizzes, there has been consistent improvement throughout the season, and in the future we should prove an even greater asset to the team in the future.