The KIBITZER

by Lee S. Robertson '52

16.56 x 23.87 x 2.31

Inside: Interior, 16.56 x 23.87 x 2.31

The opening heart lead was taken by the new, and daring, attempt to count the hand. Since East had shown to have some faults, it seemed probable that West had most, if not all, of the count. A clever clue was noted that all of his trump was red and clearly that a cross-over was the best answer. It was this last and most fatal clue that led to his king of diamonds and ace-king of clubs. A small club was ruffed in his hand by the sight of trumps, the ace of clubs, at his command and easily ruffed diamonds on the board to win his hand, using all his trumps. Finally he took his king of spades, and gave up the last trick to Wrench. He won all these tricks, took two diamonds, two clubs, one heart, one spade, one diamond, and the king of clubs for his slim. The hand was a closely

16.56 x 23.87 x 2.31

by Richard Worcester '56

Battle Cry Warner Brothers near perfect example of how to dissemble a good book, is now appearing at the Metropolitan Theater in downtown Boston. Anyone interested in an insight on this book and see it. If you like to see good motion pictures, go elsewhere.

Many Hamilon Standard engineers have won international recognition for their contributions to aeronautical science. The same opportunities await you. Young people now growing in your organization today. After a brief training and orientation program at high starting salary, you can advance steadily in one of our many fields of engineering activity - the one most suited to your desires and talents.

Our modern plant is ideally located at Bradley Field, the main air terminal, only 15 miles from both Hartford, Conn., and Springfield, Mass.

THURSDAY MARCH 8, 1956

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- AIRCRAFT AIR CONDITIONING SYSTEMS

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Among the engineers now building powerful rockets for themselves at Hamilton Standard are THESE M.I. T. GRADUATES

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Charles B. Bower '38
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Walter E. Shaffer '42
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Harold V. Styer '47
John J. Stewart '42
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LSC Gives Oppenheimer Film
Gulek Will Speak Tomorrow

Today, March 1st, The Lecture Series Committee will present an hour-long filmed interview between Dr. Robert Oppenheimer and Edward R. Murrow. Filmed at Princeton's Institute for Advanced Study, where Dr. Oppenheimer presides as directors, it is a digest of a 90-minute interview, the former of which appeared on "See It Now" last fall. The distribution of the film was made possible by a grant of the Ford Foundation's Fund for the Republic.

In the interview, Dr. Oppenheimer's stinging and incisive personal and political views, as well his statement on security and secrecy are related to advanced science. Dr. Oppenheimer points out: "There aren't any secrets about the world. I'm not sure, however, that there aren't any secrets about the personalities. The film, unfortunately, leaves a few things out, and they aren't those subjected to the censor's scissors. The film omits the personalities and story so perfectly that Doctor Randol Walsh has managed to create a version of the serial, of the serially ending sex scenes.

Poor Acting

Van Heflin, as Sam Hustler, does a negligible job of holding a cast of poor acting ability through the Gandalphant and Tanzer Campaign, but even he has a tough time when he has to beg his commanding general to let his "boy" storm a German beachhead. No one else has a big enough part to make damage by himself, but when they get together for a combined effort. Since they manage to explain to the audience why some persons are more important and need more help.

The triumph of maladministration comes in the ugly battle scene of the picture, the men on the beach on Sifjan and Hulsey's "boy's" film. They are both shot and killed, but not boastful that the effect was an ugly battle scene.

The only other thing one could find wrong with the picture was some of the scenery. It seemed a bit odd that the trees in the jungle of Gandalphant should have a sparseness and alignment equalized by only those between the Hudson River and Wall Street.

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