CALENDAR OF EVENTS

February 23 through February 25, 1955

Acoustics Laboratory. Seminar: "Calculation of Acoustic Relaxation Time in Resonators." Mr. Stephen J. Lukaszuk, Room 7-437, 2:00-3:30 p.m.

Electrical Engineering Department—Cooperative Course VI-A. Sophomore students welcome as guests of the Photor Corporation. Room 10-250, 4:00-5:00 p.m.

Electrical Engineering Department. Colloquium: "Modern Stereoscopic Light." Prof. Harold E. Egleston. Room 10-275, 4:00 p.m. Refreshments in Room 10-150.

Civil and Sanitary Engineering Department. Hydromechanics Seminar: "Field Tests on Island Hydraulic Plants." Mr. Clyde W. Hibbard, Hydraulic Engineer, Stone and Webster Engineering Corp., Boston. Room 7-408, 4:00-5:00 p.m. Refreshments in Room 7-408 at 4:15 p.m.

Chemical Laboratory. Lecture: "Science Fellowship: Lecture "Start of School."" Jackson Lougee (10-280), 7:00 p.m.

Variable Team. Game with Northeastern University. M.I.T. Hockey Rink, 7:00 p.m.

Alpha Phi Omega—Alpha Chi Chapter. Regular meeting—installation of officers and new constitution. Burton House Radio Room, 7:30 p.m.

Order of DeMolay—M.I.T. Chapter. First Degree. Hayden Library Lounge, 7:30 p.m.

THURSDAY, FEBRUARY 24

Physics Department. Colloquium: "Elementary Statics of Crystals from the Temperature Diffusion Scatter of X-Rays." Prof. B. E. Warren. Room 6-125, 4:13 p.m.

Lecture Series Committee. Lecture: "Les Vincents Du Soir." (The Devil's Envoy). Film, with English subtitles. Room 10-125, 5:30-7:30, and 7:30-9:30 p.m. Admission: $0.50

Profession in Film, on Electronic Computers. Panel Discussion: "The Requirements and Applications of Computers in Business." Mr. Milton Brand, National Cash Register Company; Mr. Edward L. Wallace, Harvard Business School; and Mr. Peter Yemets, Raytheon Manufacturing Company, Room 7-306, 7:00-9:00 p.m.

School of Architecture and Planning. Lecture: "Primitive Spirits in the Modern House." Dr. Palakko-Jakubskis, Ethnologist, Harvard University. Room 10-250, 7:00 p.m.

FRIDAY, FEBRUARY 25

Mechanical Engineering Department. Seminar: "Integrated Electrical Power Supplies for High Output and Minimum Weight." Prof. Robert W. Main. Room 3-370, 5:30-5:30 p.m. Coffee in Room 3-174 from 5:00-5:30 p.m.


Varsity Swimming Meet. Meet with Union College. Alumni Swimming Pool, 7:30 p.m.

SATURDAY, FEBRUARY 26

French Imaginist and Pre-impressionist prints are being featured in an exhibition to extend through February 27 in the New Gallery of the Charles Hayden Memorial Library. Hours: Monday through Friday, 9:00 a.m.-9:00 p.m.; Saturday and Sunday, 2:00-5:00 p.m.

Aspects of ceramic sculpture by Prof. Frederick H. Morton will be shown in the Faculty Club Gallery through March 16.

CALENDARS OF EVENTS

Hillel Presents Purim Dance
Square Dance at E. Campus

On Saturday evening, February 26, the Bierer Dining House will be the setting for Hillel’s Purim Ball. The Many Shawls Committee will provide the music for dancing from eight to two. Dancing begins at 7:00 p.m. with refreshments made available for the dancers. No ticket purchase necessary. Tickets are $1.00 per person for $2.00 per couple for members, and $1.50 per person for $3.00 per couple for non-members. In another of the many student responses to endorse heartily the proposal, Robert L. Spalding ’56, Ira Polovsky ’56, Jack Segall ’59, David S. Weis ’56, Roger Blumenthal ’56, Neil Sidler ’56, William E. Costello ’56, George Alexander ’56, Martin A. Jacobs ’56, John T. Martin ’56, Jan S. Janes ’56, and Rafael A. Morales ’55 will do all in their power to make this event a great success.

The Ivy Tower

By Berthold Lippel ’56

"Did you hear? The guy next door flunked out!" The news travels quickly, the one tells it to the other, in the manner resembling talking about somebody who passed away.

Like a stone cleaving the surface of a quiet pond, the event arouses a ripple and smaller and blinding finally imperceptibly into the forgetfulness of time.

It seems like yesterday and exams were over, and the lamps burned late at night. Once joked and complained about these exams, one feared and wondered, in the manner imperceptibly into the forgetfulness of time.

By Bluff Sherpa. Mr. Sherpa, as everyone knows, was the first man to come out of the Canadian Rockies. Even books had never told him to come out of the Canadian Rockies. In his book he gave a lovely and affecting account of his trip, which was not so easy as it sounds.

As a matter of fact I am writing this and I am in my canoe-buttomed rocker and close my kindly gray eyes and smoke a mellow Philip Morris cigarette and remember books that made me laugh and books that made me cry, but the one thing that I never cry about is Philip Morris.

Yesterday I was at the Art Directors Club, and I was talking about the mellow Philip Morris cigarette, I remember a lovely and affecting book.

"That reminds me that I am sitting now in my canoe-bottomed rocker and close my kindly gray eyes and smoke a mellow Philip Morris cigarette and remember books that made me laugh and books that made me cry."

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