through the mail

To the Editor of The Tech:

Dear Sir:

I would like to take this opportunity to express my thanks to the various people who were responsible for the cutting edge of my dreams. Thanks mainly to the committee.

Perhaps you'd like to give me the thanks to Miss Jean Stinger of B.U., for her very competent, unconquerable and active contribution to aid in such a noble cause.

I would also like to give my thanks to Miss Joan Stinger of B.U., for her very competent, unconquerable and active contribution to aid in such a noble cause.

The experience of participating in the program was wonderful, and I observed the wonderful cooperation and good feelings of all the groups of people concerned is one which I shall remember as being one of the highlights of my experiences during my stay in America. Respectfully yours,

MARIO DE JESUS POCHETE DE FIGUERORDO

To the Editor of The Tech:

Dear Sir,

Is it possible for you to correct a statement you made in your previous editorial?

You stated that Finster Wilson had broken the 900-yard Freestyle record for student government, but the event was the 90-yard Freestyle, held at the time of the A.S.C. Long Course Meet.

We are not too blessed, but we definitely are not as blessed as a man who does a 9:01.100.

Our suggestion would be that you note that mistake in a post-Christmas issue of the paper. It would make us feel better.

The Tech

SPORTS EDITOR'S NOTE: Certainly.

by C. Peter Spahr

DANCES

Friday, Jan. 7

LANEY-Have one for the "records." 100 south of records in prises will be given away at the annual New Year's Eve Gala at the Window Hall. We ask you to be at 9 p.m. You will be given a record to bring and we will have a "records" contest where each boy and girl will sing their best rendition of the record. "The best" will sing, and thus give you a chance to win your prizes.

REGIS--The time has come to entrust the social direction of your fellow student's social future to the hands of the social future. Though ads are dispensed, "Nought" is the way of the future.

Saturday, Jan. 8

Biltmore--80 complete sets of tickets at the Hotel Key Key Society Dance will be given away, and the door prize will be door prize at the door for 1000. (1000 is correct bid 000."

WESSLEY--I.O.C.A. Day in the Recreation Bldg. Dancing (Phoenix Live) will be held at 11:30 a.m. by the George Pickering Society. The evening program will be "The Good Old Times," with a slide show, and "The Best of the Best," with a film show. 

Sunday, Jan. 9

BRICK--Full moon dance at the Brick, free admittance, no tickets required. Saturday night will be a social event with the Brick, and the Brick will be the place to be Saturday night.

Monday, Jan. 10

KENWOOD--Opening of the Social Club will be held on the first floor of the Social Club Building. Everybody in the neighborhood is invited to come and join in the fun. The Social Club Building will be open from 7 p.m. to 11 p.m. Everyone is invited to come and enjoy themselves.

Tuesday, Jan. 11

FRIDAY, JANUARY 7, 1955

The Tech

Choral Society Concert Sunday Includes Mozart, Stravinsky

by William J. Alston '54

The M.I.T. Choral Society, under the direction of Dr. George H. Reedy, will present Sunday, January 9, performances of Mozart's Requiem and Igor Stravinsky's 'The Nightingale.' The program with the Choral Society will be under the baton of the conductor of the orchestra and the Boston Symphony. The soloists are: Nancy Teter, soprano; Esber Allen, baritone; Donald Sullivan, tenor; and Paul Martinson, bass. Tickets are available at the office of the Business Manager, N. G. Kulgein, '58.

Stravinsky's Mass, written for mixed chorus and wind instruments was in first place in the category of modern religious music of the annual musical contest, given by the Associated Students of M.I.T. (A.S.C.) in the triplet years, and the mode of singing suggests thedisturbance of the Mass. The Mass was written by the American composer in the United States in 1949! There was considerable difference of opinion among the critics regarding the success of the composition. Religious music. Olin Dewhurst wrote in the New York Times that the Mass "is singularly free of either spiritlessness or musical fogginess... Nowhere, except in the few measures of the opening movement, can the character of the music be felt as intended for actual use in a religious service. Nothing else could be further removed from the spiritual than the trivial march sentiment of the first movement." On the other hand, Arthur Berger of the New York Herald-Tribune found the work to be "a song of purest and most divine inspiration." The American composer's success was the subject of comment both by the critics and the general public.

Stravinsky's Mass includes two parts, "Salve Regina" and "Missa Brevis." The former is written for a mixed chorus and wind instruments, while the latter is composed for a full orchestra. The Mass is divided into nine movements, each of which is based on a different mode of the Gregorian chant. The modes are used in a series of variations, with each movement reflecting a different mood or atmosphere. The mass is a work of significant religious and cultural importance, and it continues to be performed and studied by musicians and scholars alike.

The Choral Society, under the direction of Dr. George H. Reedy, will present an extended performance of Mozart's Requiem, a work that has become one of the most popular and frequently performed oratorios of all time. The Requiem, composed by Mozart in 1824, is a setting of the Latin text of the Mass for the Dead, and it is known for its emotional depth and musical beauty. The work is divided into five movements, each of which is based on a different section of the Latin text. The Choral Society will be joined by the M.I.T. Chamber Orchestra, under the direction of Dr. Reedy, and the performance will feature a full orchestra, including strings, winds, and brass.

The concert is scheduled for Sunday, January 9, at 8 p.m., in the Kresge Auditorium. Tickets are available at the office of the Business Manager, N. G. Kulgein, '58, or at the door for $2.00 per ticket. A limited number of tickets are also available for students at $1.50 per ticket. The performance is open to the public, and all are welcome to attend.

The concert is sponsored by the M.I.T. Department of Music and the A.S.C. (Associated Students of M.I.T.) and is part of the ongoing music series at M.I.T. The concert is an excellent opportunity to experience the beauty and power of classical music, and it is sure to be a memorable event for all attendees.