Christmas Formal
At Baker House A Campus Success

by Fredric Gordon '56

Friday night, Baker House played host to this year's Dormitory Christmas Formal. One hundred couples attended the dance, which proved to be one of the most successful social functions of the year. Leaded by the soft blue lighting and the excellent dance music, Herkie Wayne's twelve piece orchestra, decorations and everyone bought and sold several beautiful Christmas masks adorning the windows of the Baker House dining room and lobby. The entertainment included a jugate act by Jim Bow '55 and a rendition of several semi-classical selections by Warren Moon '56. Some juggled everything from tennis balls in cigar boxes while Moon, singing in an excellent tenor voice showed a fine this understanding and appreciation of his selections. The entertainment was M.C.'d by Professor Samuel Mason, faculty resident at Baker House.

A staff of twelve students acted as waiters and were kept busy all through the evening delivering drinks to all known (and several unknown) varieties. The Formal ended at one in the morning but Christmas carols were all put away now but the decorations until a much later hour. The arrangements and dates, and the dining room and lobby were decorated. Burton House had its celebration party Sunday afternoon in the Burton Lounge, with Santa Claus as usual during Christmas parties, present, and full of good cheer. The Burton Lounge, 420 lobby, and 419 lobby were decorated. Baker House seems to have won the "Christmas tree" championship with four trees, two in the lounge, and one in each lobby.

Baker House, instead of a party, collected money for the Salvation Army.

A decoration party was held Friday night, complete with refreshments and dances, and the dining room and lobby were decorated. A contest was also held in Baker House for the best and most original door decorations.

The Tech Campus Theater is presenting the third of these 3 in trilogy entitled "Morning Becomes Electric" by Fredric Gordon '56. The program features "Wish You Were Here," "The Gnome Concert," "Symphony for Four," "The Balcony," "The Chairs," "The Willow," and "American Parti." All seats ($1.25 to $3.75) reserved December 22 and 24. Tickets from T.C.A. office, Jordan's, or Filene's. $1.00 to $3.50.

THE COLEGNE STAGE

Winter, 1954-55, Dorothy Thruston, Drama Club is presenting this play in the University Theater, starting at 8:00 on December 15, 16, and 17. Admission must be obtained beforehand by calling the theater, Admissions Office.

ENTERTAINMENT

BOSTON GARDEN-BASKETBALL: Syracuse vs. Boston Celtics, 7:00 p.m., Wednesday, December 15; Boston Celtics vs. Milwaukee, 9:15 p.m., Thursday, December 16; Boston Celtics vs. Detroit Red Wings, 7:30 p.m., Friday, December 17; Boston Celtics vs. Chicago, 7:00 p.m., Saturday, December 18. Reserved and box seats ($1.50, $2.25, $3.00) at box office. $2.00. Orchestra under the direction of Charles Krassovska, Violete Verdy, John Gilpin, Tamdre Toumanova, Nora Kovach, and Istvan Rabovsky.

CONCERTS

SYMPHONY HALL—On rehearsal of Pastor Beckert and Ballet, The Debut of the Bach Society Orchestra under the direction of Charles March. Thursday, December 16 at 8:00. Tickets from T.C.A. or box office, $1.00. Gala Christmas Concert featuring the combined Glee Clubs of Smith and Yale. Tuesday, December 21 at 8:00. Tickets from T.C.A. or box office, $1.00 to $3.50.

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The college stage

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Entertainment

Boston Garden-Basketball: Sanctuary Monday, New York Knicks, 7:30 p.m., Wednesday, December 15; Boston Celtics vs. Philadelphia Warriors at 8:30 p.m., Thursday, December 16; Boston Celtics vs. Detroit Red Wings, 7:30 p.m., Friday, December 17; Boston Celtics vs. Chicago, 7:00 p.m., Saturday, December 18. Reserved and box seats ($1.50, $2.25, $3.00) at box office. $2.00. Orchestra under the direction of Charles Krassovska, Violete Verdy, John Gilpin, Tamdre Toumanova, Nora Kovach, and Istvan Rabovsky.

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The Tech Page Three

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