The charges: Category Two: Abusive Conduct by Ralph W. Zwicker.

This category refers to the question whether Senator McCarthy should be considered for his treatment of Gen. Ralph W. Zwicker, in connection with General Zwicker’s appearance before the Senate on certain dates.

The pertinent proposed amendments are that Senator Fulbright:

(1) As a chairman of a committee, resorted to abusive conduct in his interrogation of Gen. Ralph Zwicker, in charging a General Zwicker was unfit to wear the uniform, during the appearance of General Zwicker as a witness before the Permanent Subcommittee on Investigations of the Senate Committee on Government Operations on February 18, 1954.

And that of Senator Flanders:

(10) He has attacked, defamed, and belittled military heroes of the United States, either as witnesses before this committee or under the cloak of immunity of the Senate floor (General Zwicker, General MacArthur).

The first item to consider is the legal aspect of the hearings—were the hearings proper Senate proceedings, or were they merely a waste of Senate time, a “circus”? 

WORLD’S LARGEST-SELLING FILTER TIP CIGARETTE

VICEROY

Only a Penny or Two More Cigarettes Without Filters

McCarthy (Continued from page 4) by ridiculing and belittling Senator Flanders in vulgar and base language by saying of him, “Bennie— I think they got a man with him and took him to a good quiet place.”

“8. That Senator McCarthy unfairly accused Senator Gittleson, Morton, Hendrickson, Hayden, and Rosson of improper conduct in carrying out their senatorial duties.”

The charges: Category Four: Abusive Conduct by Ralph W. Zwicker, A General Officer of the Army of the United States.

“This category refers to the question whether Senator McCarthy should be considered for his treatment of Gen. Ralph W. Zwicker, in connection with General Zwicker’s appearance before the Senate on certain dates.

The pertinent proposed amendments are that Senator Fulbright:

(4) Without justification, the Judge Senator from Wisconsin imposed the loyalty, patriotism, and character of Gen. Ralph Zwicker.

“9. That of Senator Morse:

(c) As a member of a committee, resorted to abusive conduct in his interrogation of Gen. Ralph Zwicker, in charging that General Zwicker was unfit to wear the uniform, during the appearance of General Zwicker as a witness before the Permanent Subcommittee on Investigations of the Senate Committee on Government Operations on February 18, 1954.

And that of Senator Morse:

(8) He has attacked, defamed, and belittled military heroes of the United States, either as witnesses before this committee or under the cloak of immunity of the Senate floor (General Zwicker, General MacArthur).

The first item to consider is the legal aspect of the hearings—were the hearings proper Senate proceedings, or were they merely a waste of Senate time, a “circus”? 

WORLD’S LARGEST-SELLING FILTER TIP CIGARETTE

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CURTAIN TIME

THE FLOWINESS OF HEAL—The story of an old flower whose adventures led him to the policeman of the queer, and all the dangerous and unusual happenings of the 19th century French Court. This French film, produced in 1941 by Jean Cocteau, stars Jean Marais and Danielle Derrieux. At the Beacon Hill Theater from December 19 through February 25.

THE QUEEN’S LOVER—The story of an old flower whose adventures led him to the policeman of the queer, and all the dangerous and unusual happenings of the 19th century French Court. This French film, produced in 1941 by Jean Cocteau, stars Jean Marais and Danielle Derrieux. At the Beacon Hill Theater from December 19 through February 25.

HoRSEMAN’S CHOICE—Charles Laughton stars as a circus trainer. At the Boston Museum Theater from December 12 through January 9.

PRINCE ORTEN—A dashing young prince is being courted by a beautiful girl in a ballroom setting. At 8:30 p.m.-Curtain Time.

MEN OF THE PEOPLE—Ivan the Terrible’s battles are shown here in this historical epic of Ivan’s reign. At 8:30 p.m.-Curtain Time.

THE GLASS WIDOW—A fast moving story of intrigue and romance. At the Boston Theater from December 18 through January 15.

THE SECRET—A suspense thriller with a surprise ending. At the Colonial from December 18 through January 15.

THE SCREEN

THE QUEENS LOVER—The story of an old flower whose adventures led him to the policeman of the queer, and all the dangerous and unusual happenings of the 19th century French Court. This French film, produced in 1941 by Jean Cocteau, stars Jean Marais and Danielle Derrieux. At the Beacon Hill Theater from December 19 through February 25.

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PIERIAN SOLIDITY of 100 presents

THE MESSIAH

ATTITU POLO, Conductor

COMMUNITY CHORAL SOCIETY OF FRAMINGHAM

HARVARD-RADCLIFFE ORCHESTRA

Senders Theatre  Dec. 12, 1954  8:30 P.M.

Tickets: $1.20, $1.80, $2.40 at Harvard Coop or by mail

from Messiah Concert Manager, Music Building, Harvard University, Cambridge 38, Mass.

THE TECH

Thomas Hickey and William Morris have the lead roles in "The Messiah," presented by P. D. S. F. Dec. 12 at 8:30 p.m. at Sanders Theatre. Tickets are $1.20, $1.80, $2.40 at Harvard Coop or by mail.

Orders to take out: Joy Fong

Chinese-American Food

Daily 11 a.m. to 12:30 a.m.

447 Mass. Ave.

Cambridge UN 4-3471

DANCE

FRANKLIN SQUARE HOUSE—A last supper before the Christmas holidays. December 16 and 17. Admission by ticket only. There will be dancing at 9:00 p.m. and a special supper at 8:30 p.m.

JAZZ DANCE—A last supper before the Christmas holidays. December 16 and 17. Admission by ticket only. There will be dancing at 9:00 p.m. and a special supper at 8:30 p.m.

WHERE TO BUY THE TECH


Orders to take out: Joy Fong

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Rave fun at Ski Vermont this week! Dependable snow all season long. Day lift tickets only $6.00. Discount tickets available. C. Peter Speth, Ski Vermont, Inc., 37 Main Street, Stowe, Vermont. Phone (802) 253-6181.

CONCERT

NEW ENGLAND CONSERVATORY OF MUSIC—An All-Bach Concert by the Harvard College Student Chamber Choir and Orchestra, under the conductorship of C. Peter Speth, Thursday, Dec. 15, at 8:30 p.m. in the Ramon Carulli Music Hall. Tickets on sale at the door. Tickets will be sold at the door. Curtain time, 8:30 p.m.

ENTERTAINMENT

BOSTANCE: DICKY—Boston vs. New York, 8:30 p.m. Thursday, December 15; Boston vs. Detroit, 8:30 p.m. Thursday, December 15; Boston vs. Philadelphia, 8:30 p.m. Thursday, December 15; Boston vs. New York, 8:30 p.m. Thursday, December 15.

BOESTHIN—LADY—Rat Packing in Boston at the Shubert Theatre from December 9 through December 18.

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