THE TECH

Page Three

HUMANITIES PRESENTS QUARTET IN SUNDAY CONCERT
by Dan Schneider '57

GUILLOT QUARTET
presented by the M.I.T. Humanities Series
Daniel Gullot, violin; Bernard Roblès, violin; Harold Yardi, viola; Marcelle Hall, cello
Huntington Hall
PROGRAM
Mozart Quartet in E Major, K. 523

QUARTET IN F SHARP MINOR, OPUS 97

Beethoven Quartet No. 11, op. 120

Huntington Hall, the noted GUILLOT Quartet performed in a program of Humanities Series concerts. It was a warm reception that was accorded them. The program was a good one, well balanced, and displaying a wide range of interpretation. The musicians play ed well together, demonstrating balance and intonation, for which the most part was quite pleasing. Their use of institute media of communication. We have been particularly interested in our radio program, "FESTIVAL DREAMS." It features a female actress with a soloistic voice known merely as Pati. She opens the program by singing a song by Pati, and it is written by an unknown composer. It is an appealing and passionate possible manner. With the strings still murmuring in the background, she then proceeds to mix a voice and a great number of instrumentalists in a song of a particular interest. "Before I die..." is a song that is well known among us. "Sometimes I think it's strange that..." is a piece which is well known around town. We can imagine what would happen if this magazine were to receive a million-dollar account stolen. The beginning of the program was outstanding. The musicians play ed well together, demonstrating balance and intonation, for which the most part was quite pleasing. They

CONCERT BAND

(Continued from page 1)

concert was, in the small, with the narrow walls and low seats, serving to create what was almost an on the chambers. The audience, although not very large, was highly attentive and apparently most willing to overlook the deficien- The concert was held in the auditorium of the Persiedath

Inspiring the piece, with the exception of the Resopiah and the Last Supper, all had been performed at previous concerts and presentations of the Persiedath. a work of barytone, could be called nothing less than ins- piring. The selections flowed tranquilly and mellow in contrast to the modern Two Marches that followed. The inter- pretation of the Milhaud work was the best thus far, but they still blared when they should have wafted plaint- fully. What would happen to it when modern- It was in order. This was not a concert typi- cal of the usual, and we were convinced that the music would answer particularly the wish. And, as a matter of fact, the inter- pretation was outstanding. The Siegmund concert of "Festina Lente" was a mone- mon, as did the Bennett in the second half of the program. The Barber prov- ed an outstanding march with a com- plementary theme well developed, and it enjoyed an excellent performer. Grunberg Well Interpreted

The Finale was a study of the same title, "St. Anthony's Inferno." The music was

With the exception of the Resopiah and the Last Supper, all had been performed at previous concerts and presentations of the Persiedath. A work of barytone, could be called nothing less than inspiring. The selections flowed tranquilly and mellow in contrast to the modern Two Marches that followed. The interpretation of the Milhaud work was the best thus far, but they still blared when they should have wafted plaintively. What would happen to it when modernization was in order. This was not a concert typical of the usual, and we were convinced that the music would answer particularly the wish. And, as a matter of fact, the interpretation was outstanding. The Siegmund concert of "Festina Lente" was a monumen, as did the Bennett in the second half of the program. The Barber proved an outstanding march with a complemental theme well developed, and it enjoyed an excellent performer. Grunberg Well Interpreted

There was a study of the same title, "St. Anthony's Inferno." The music was

With the exception of the Resopiah and the Last Supper, all had been performed at previous concerts and presentations of the Persiedath. A work of barytone, could be called nothing less than inspiring. The selections flowed tranquilly and mellow in contrast to the modern Two Marches that followed. The interpretation of the Milhaud work was the best thus far, but they still blared when they should have wafted plaintively. What would happen to it when modernization was in order. This was not a concert typical of the usual, and we were convinced that the music would answer particularly the wish. And, as a matter of fact, the interpretation was outstanding. The Siegmund concert of "Festina Lente" was a monument, as did the Bennett in the second half of the program. The Barber proved an outstanding march with a complemental theme well developed, and it enjoyed an excellent performer. Grunberg Well Interpreted

There was a study of the same title, "St. Anthony's Inferno." The music was

With the exception of the Resopiah and the Last Supper, all had been performed at previous concerts and presentations of the Persiedath. A work of barytone, could be called nothing less than inspiring. The selections flowed tranquilly and mellow in contrast to the modern Two Marches that followed. The interpretation of the Milhaud work was the best thus far, but they still blared when they should have wafted plaintively. What would happen to it when modernization was in order. This was not a concert typical of the usual, and we were convinced that the music would answer particularly the wish. And, as a matter of fact, the interpretation was outstanding. The Siegmund concert of "Festina Lente" was a monument, as did the Bennett in the second half of the program. The Barber proved an outstanding march with a complemental theme well developed, and it enjoyed an excellent performer. Grunberg Well Interpreted


tion of the Milhaud work was the best thus far, but they still blared when they should have wafted plaintively. What would happen to it when modernization was in order. This was not a concert typical of the usual, and we were convinced that the music would answer particularly the wish. And, as a matter of fact, the interpretation was outstanding. The Siegmund concert of "Festina Lente" was a monument, as did the Bennett in the second half of the program. The Barber proved an outstanding march with a complemental theme well developed, and it enjoyed an excellent performer. Grunberg Well Interpreted

There was a study of the same title, "St. Anthony's Inferno." The music was

With the exception of the Resopiah and the Last Supper, all had been performed at previous concerts and presentations of the Persiedath. A work of barytone, could be called nothing less than inspiring. The selections flowed tranquilly and mellow in contrast to the modern Two Marches that followed. The interpretation of the Milhaud work was the best thus far, but they still blared when they should have wafted plaintively. What would happen to it when modernization was in order. This was not a concert typical of the usual, and we were convinced that the music would answer particularly the wish. And, as a matter of fact, the interpretation was outstanding. The Siegmund concert of "Festina Lente" was a monument, as did the Bennett in the second half of the program. The Barber proved an outstanding march with a complemental theme well developed, and it enjoyed an excellent performer. Grunberg Well Interpreted

There was a study of the same title, "St. Anthony's Inferno." The music was

With the exception of the Resopiah and the Last Supper, all had been performed at previous concerts and presentations of the Persiedath. A work of barytone, could be called nothing less than inspiring. The selections flowed tranquilly and mellow in contrast to the modern Two Marches that followed. The interpretation of the Milhaud work was the best thus far, but they still blared when they should have wafted plaintively. What would happen to it when modernization was in order. This was not a concert typical of the usual, and we were convinced that the music would answer particularly the wish. And, as a matter of fact, the interpretation was outstanding. The Siegmund concert of "Festina Lente" was a monument, as did the Bennett in the second half of the program. The Barber proved an outstanding march with a complemental theme well developed, and it enjoyed an excellent performer. Grunberg Well Interpreted

There was a study of the same title, "St. Anthony's Inferno." The music was