Handel's Messiah Discussed, Old Performances Compared
by William 2. Aiken '54

The season of the year is appro-
aching when musical groups of all
colors, large and small, profes-
sional and amateur, present various
versions of Handel's indestructible work, The Messiah. The average au-
core lover is grown accustomed to
the solos in The Messiah were written for
four voices, depending upon what singers were available, "Hark, Beautiful are the Feet!
comes in not less than four versions—two soprano, one alto, and an alto and soprano!
Similarly the aria, "Thou art gone up," comes in four ways—two soprano, one alto, and the usual
version. This is no small task for a musical group to reval-
uate The Messiah.

But fortunately this year in Bos-
ton such an effort is being made by the Emmanuel Episcopal Church, lo-
cated at 13 Newbury Street. The
director, Grover O'Brien, has returned to the original score of the Dublin
performance and duplicated the original orchestra and chorus
and first versions of all the arias.

The concerts will be presented in the
college, December 1st. Some of the arias will undoubtedly sound
stranger to modern ears, but it will be
a Messiah according to Handel's
original intentions. However, the con-
ductor of the performance, Hermann
Scherchen, has attempted to recognize
the original spirit of the work, util-
izing the original orchestra and cho-
rus for a unique reason. By retailing the set defenses its purpose: to reveal
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Violations of Individual Rights

Another feature of hazing brought out
was the problem of invasion of privacy when rooms are
thrown open to a violation of individual
rights. Along with this idea came the
suggestion that hazing shall be per-
nel and private. This is an extremely
serious charge because of their num-
bers and that they could be completely out-
volved respecting hazing.

Handel coloring of 19th century music. Fol-
lore, performed by a chorus and or-
sic lover has grown accustomed to
proaching when musical groups over-
during. This was to augment the ensemble. This was
of similar size, composed forty per
dozen singers and a small orchestra
1743.

Not all the confusion sur-
rounding The Messiah was objec-
tionable was that the in-
duction. Handel himself brought about
a duplication of certain arias for
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The Tech
FRIDAY, NOVEMBER 19, 1954

special meetings. All those inter-
ested in joining please contact Felipe
Vizcin in Ware 201 or Richard Bloom-
stein, Baker 402 (Phone 4852).

Naval and air academy appointments
Any students who are legal resi-
dents of Massachusetts and are be-

tween the ages of 17 and 22 may
apply for appointment to the United
States Naval Academy or the United
States Air Force Academy. Any student inter-
ested should write to Room 348, Senate
Office Building, Washington, D.C. Applications will be accepted
until December 1.

S. F. S. MEETING

There will be a meeting of the Sci-
ence Fiction Society this Friday, at
Crafts Lounge at 6:00 p.m. The
program will be announced at the
meeting.

TICKET SERVICE
Orders will be taken for tickets for
Christmas travel next Tuesday, No-
tember 23, from 10:00 a.m. to 5:00 p.m. at the TCA Office in Wal-
nut Memorial. Although this is not the
last chance to get tickets through
TCA, it is urged that orders be
placed on Tuesday to insure satisfac-
tory reservations. Tickets ordered for
Tuesday will be delivered to the TCA
office after Thanksgiving.

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