"GOOD BLESS US EVERY ONE" 

With this, the last issue before the holidays, The Tech would like to extend its sincere wishes to the Institute community for an enjoyable vacation, a very merry Christmas, and a hopeful New Year.

SUCCESSION

We would like to, congratulate Norman Kolgein '55, Philip Bryden '56, Rodney W.Lewis '56, and Allen Sebell '55 on their election to the Managing Board of The Tech, Volume LXXIV.

Calendar of Events from December 15, 1953 through January 6, 1954

TUESDAY, DECEMBER 15

The Tech: a building and an answer to Illinois answers

Shell Oil Co. wanted a small brick building in Illinois to be able to teletype automatically to a dispatcher in Radio City--more than 600 miles away. The building's job was, in effect, to be a telegraph station on an important oil line. For efficiency, all these stations were to be controlled from New York. Shell Oil System facilities were asked to help.

Now the New York dispatcher operates these stations by using an ordinary telephone dial. By dialing a number, he can simply and rapidly report back its meter readings by teletype! He also dials numbers to open and shut valves, start and stop pumps, and summon an attendant. It's done through Bell System facilities.

The new control installations represent saltersmanship, research and engineering skill on the part of many Bell System people. That's the reason we have every opportunity in endless lines for college people in the telephone company. Why not check soon with your Placement Officer on your enrollment in Jordan Hall, which presented the annual Christmas concert in Jordan Hall, which included the major work the great Mass in F by Franz Schubert.

The concert, which was presented under the direction of an outstanding Professor Klas Liepmann, director of music, was warmly received by an audience that almost filled the house. One thing that was shown beyond the shadow of a doubt was the magnificence of Professor Liepmann has done with the combined choral society and glee club.

He has taken two large amateur groups and blended them into a fine chorus that more than did justice to the difficult vocal passages in both the Mass, and the Bruckner Te Deum. It was evident to the audience that Professor Liepmann's abilities as a school director surpass his abilities as an individual conductor.

It was an unfortunate shame, however, that the orchestra could not match the vocal work, for it could not do justice to the varied voices and idioms, even though it was augmented by outside players and by some

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