All-Star Team Plays For Football Game Against Tufts On Briggs Field Sunday

By Paul Jay Goblin '54

The M.I.T. all-star team will face a twenty-two man contingent from Tufts College on Sunday, December 6, at 1:30 p.m. on Briggs Field, and the contest will climax the regular Institute intramural touch season.

This game which is being sponsored by Mr. W. W. Rinehart, Director of Recreation, will be played under the M.I.T. intramural rules with one exception. There is to be no down-field blocking because three yards past the line of scrimmage will mark the boundary line of the Tufts end zone. For Tufts to protect its players from injury, and in turn to please its Tufts players, the game will be played with this rule in force.

The all-stars will begin practice today in Rockwell Cage from 5:00 to 7:00 p.m. under the guidance of the Undergraduate Faculty, led by Harold C. F. Phillips, assistant professor, who has considerable intramural experience as a player and coach at Tufts.

As they have done with their respective fraternities, Phi Gamma Delta and Sigma Nu, the all-stars can be expected to produce a winning team.

The all-stars must depend on the fine policing of Coach C. Lummer, head coach, by Captain Thomas, a graduate of Northeastern, and by Harry Cameron who has been chosen as the defensive side of the lineup, with John Langenau, another Tufts graduate, and Mitch Savin, along with centers Hank Wenzel, Henry Grossener, and Howard Schomburg, will make the Tufts offense easy.

Prospects for a large turnout are excellent as the Institute alumnus association urge all students to come and root for the all-stars. This is M.I.T.'s first venture into intramural

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Chorus Pro Musica To Give First Concert Of Season This Sunday

The Chorus Pro Musica, under the direction of Alfred Nosh Patterson, will begin its annual series of concerts on Sunday afternoon, December 6, at 6:00 p.m., in Ridge Tech Auditorium in Cambridge. The program is open to the public.

In keeping with the reputation of this organization for presenting new and golden chord works, the program that Patterson has chosen a program of music by Bach, Schuett, Dessoff, Mendelssohn, and Fauré will be heard for the first time in this area.

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British Colleges Offer Americans Summer Courses

British universities will again offer summer courses at four centers in the United States, one of which is the Undergraduate Faculty of the Summer Schools, which recently arrived in the United States on a visit to American colleges.

The faculty of the Summer Schools, University of London, is a representative of the Summer Schools, which conducts summer courses at Cambridge University, University of Aberdeen, and the University of Birmingham, each presenting programs that reflect the strength and tradition of their respective institutions.

Many Have Returned

Participating in college junior and senior, post-graduate studies which are part of the summer courses program of the University of London, are the students of the Summer Schools, which includes 55 undergraduates. Of these students, all of the Directors of the Summer Schools, who are graduates of Columbia, have enrolled in the courses, as well as exams from Yale, Harvard, and other universities.

Mr. W. W. Rinehart points out that one of the most valuable parts of the summer courses program is the opportunity for students to meet students from Britain and the other countries from which they come, and to familiarize themselves with the curricula and teaching methods of the different institutions.

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