

Senior Makes Quick Getaway After Berating British Queen

by Benjamin Haysen, '54
London was delightfully frigid. In fact, Boston has nothing over this huge imposing monument of British culture. Everything was just so. From the bowler hats, black striped suits, walking sticks and starched shirts, to the green, plush seats on the "tube" (translated — subway); they all reeked with dignity and tradition. I tried arguing with a Londoner regarding the usefulness of the Queen. I pointed out the drain on the pockets of each taxpayer who paid for the upkeep of the jolly old gal's household including the family cat. "An obvious necessity; couldn't live without her Majesty," I was told much to my bewilderment. Like having a faculty resident in the dorms, I thought, who depended on student generosity for his meals.

Ten Days Left

While wandering through the shipping offices of London a calendar caught my eye informing me that I had only ten days left to get back to my Alma Mater. It was then that I decided to retrace my steps in the interests of science and not keep my instructors waiting for my roll-cards. It was a shot in the dark that caused me to choose Rotterdam as my spring-board.

On September 11, I began my search for a vessel. The only ship that was leaving Rotterdam for New York that week was the "Black Heron." But, on approaching the captain I met with typical salty stubbornness. There was already another American student working on board. The refusal slapped me in the face leaving me in a quandary. If I were not on board that ship I would be late. I set my plans accordingly.

Boards Ship

At ten thirty that night I boarded the "Black Heron" dressed much the same as any seaman. Standing on deck was a lanky fellow with beret, shorts and socks held up with fashionable garters.

"Say," I asked in American, "Do you know if there is an American student on board?"

"Sure, that's me," he replied, pleased at finding a cohort.

"Well I'm an M.I.T. man," I announced. He swallowed hard and blurted, "I'm Yale." But that didn't stand in my way. "Never mind," I comforted him, "I'll buy you a beer if you come outside with me." He hesitated, then seeing my harmless appearance (5 ft. 3 in.) accepted the offer.

"Look," I said over the bottles he had drunk at my expense, "I'm trying to get back to Boston on your ship. Can you help me stow away?" He grinned sheepishly and then sat up. "What 'sat? stow away? I'll have no hand in that! They might make me talk the plank," he said in Ivy League

innocence. I bought him more beers and drowned his doubts.

"See," I tried again, "just tell me the layout of the ship, where the lifeboats are, and who's on watch tonight." He drew me a plan in the spilled beer, then asked me, "Are you doing this for a joke or for a bet?"

"M.I.T.'s no joke," I told him, "and for a bet — you've got to be crazy! Just one more thing. Can you take my suitcases aboard for me?"

"Look fellow," he protested, "I don't know whether you're serious or not — but I can't take any stuff for you. They'd get me!"

However, I forced my guitar on him and watched him lurch toward the ship. With my remaining money I bought a hot dog, two candy bars and a peppermint stick. A small handbag sufficed for my most important belongings. The rest I left with a sailor friend.

Stowing Away

It was one o'clock when I crept on board the "Black Heron." Nobody stopped me; the captain was having a party (he was leaving his wife ashore) so I was able to creep past his cabin without much trouble. A passenger cabin attracted my attention. If it were empty, it would be ideal, because on freighters no one uses these cabins unless there happen to be some passengers. I turned the doorknob and entered.

It was dark, and I stopped to listen. The sound of human respiration came to my ears, and I froze with fear. Quickly I retraced my steps. As I stepped out of the door I heard sounds approaching from the Captain's cabin. I knew then what it was like to be a hunted criminal. At the end of the passage I sighted another door, and literally flew through it. Scarcely had I closed it when I saw the captain drunkenly leave his cabin. I was safe.

Hides In Lifeboat

The door had led me just where I wanted to be: the boat deck. Wooden sections covered the lifeboat nearest me. Prying one section open I jumped into the boat. I knew I had been seen. The crane which was loading the ship had a powerful searchlight mounted on it, and glaring in my direction. I was sure the operator had seen me, because he was looking right at me. But I couldn't go back. I was in, and sliding the wooden cover back, I shut myself off from the light and the rest of the world.

Science Fellowships

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work he may do for the Institution at which he is studying is limited to non-remunerative work that advances his scientific training.

The closing date for applications is December 15, 1953, for postdoctoral fellowships, and January 4, 1954, for graduate fellowships.

WMIT Schedule Of Classical Music

Sunday, Nov. 8

4-5:30 MUSIC OF THE 20th CENTURY
Copland: Billy the Kid
Piston: Incredible Flutist
Bernstein: Fancy Free
Gould: Cowboy Rhapsody
6-8 MUSIC ROOM
Arensky: Variations on a Tchaikovsky Theme
Prokofiev: Alexander Nevsky Cantata
Tchaikovsky: Serenade for Strings
Stravinsky: Symphony of Psalms
8-10 CONCERT HALL
Respighi: Fountains of Rome
Beethoven: Symphony 6 "Pastorale"
Bartok: Roumanian Dances
10-11 FEATURE CONCERT
Menotti: The Consul
Mozart: Idomeneo Ballet
Menotti: Amahl & The Night Visitors
1-2 LIGHT CLASSICAL

Monday, Nov. 9

8-9:30 CONCERT HALL
Schumann: Symphony 3
Gershwin: Concerto in F
10-11:15 MUSIC IMMORTAL
Mozart: Divertimento in E
Lalo: Symphonie Espagnole
Brahms: Quintet
Tuesday, Nov. 10

8-10 CONCERT HALL
Vaughn-Williams: Fantasia on Greensleeves
Griffes: Poem for Flute and Orchestra
Stravinsky: Firebird Suite
10-11:15 MUSIC FOR MU-31
Early Vocal Music
Wednesday, Nov. 11

8-10 CONCERT HALL
Record Previews
10-11:15 MUSIC IMMORTAL
Schubert: Symphony 8 "Unfinished"
Chopin: Les Sylphides
Kabalevsky: The Comedians
Thursday, Nov. 12

8-10 CONCERT HALL
Vivaldi: Pastorale 4
Haydn: Symphony 28
Beethoven: Creatures of Prometheus
Stravinsky: Capriccio for piano and orchestra
10-11:15 MUSIC IMMORTAL
(Simmons Show)
Chopin: Sonata in B flat
Dvorak: American Quartet
Mozart: Symphony 36 "Linz"
Friday, Nov. 13

8-9 CONCERT HALL
Strauss: Till Eulenspiegel
Tchaikovsky: 1812 Overture
Beethoven: Moonlight Sonata
9-10 STRICTLY FOR THE SAVOYARD
Gilbert & Sullivan Show from Radcliffe
(if they feel like it)

DormComm Budget

(Continued from page 1)

tees at the rate of \$2.25 per resident. Dormitory Weekend is allotted \$450 and the annual Christmas dance \$200. The appropriations for the various acquaintance dances total \$300.

Dorm Committee and the House Committees appropriated \$1664 for 979 copies of *The Tech*. Representatives of *The Tech* at the meeting offered to place copies in the mailboxes

Continental Defense

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between military men, who insist on offensive measures, and scientists, whose supposed guilt complex brought on by their part in the development of atomic weapons makes them avoid offense and concentrate on the false security of an ideal defense.

The cost of an adequate defense system will be great, but the cost of defense will be much less than the cost of no defense, the possibility of the destruction of our cities.

Certain promising developments are coming out of research being carried on by a variety of groups, such as Lincoln Laboratory, and by private concerns such as the Bell Telephone Laboratories. These results can not be expected to come through as originally conceived, but some useful answers are bound to emerge.

Early Warning Required

The system that develops must fulfill certain requirements. It must give reliable early warning of an attack, without false alarms, hours before the attacking aircraft arrive. It must provide for harassment of attacking planes at long range, and it must include weapons of short-range interception concentrated around strategic targets. Such a system provides an economically feasible method of reasonable defense. The development of such a system requires the close cooperation of military and technical personnel.

The ultimate purpose of our effort is, of course, the prevention of war. It is felt that if the Communists know that they would have great difficulty in launching a successful attack on our cities, and that they would be subject to a devastating attack in return, they might be more willing to come to a peaceful understanding.

in the dormitories if the house committees would purchase sufficient copies for every member of the house. A loan to WMIT of \$450, the cost of the West Campus Darkroom and the costs of the Dormitory Leadership Conference make up the balance of the budget.

Also discussed at the meeting was the Dormitory Leadership Conference.

Tennis Favorites Approach Finals; Fresh Look Good

The All-Tech Tennis Tournament neared completion as all four top-seeded players advanced to at least the quarter-final round. Leading the way was last year's freshman ace, Mike Tierney, who is being closely pressed by a trio of varsity lettermen. Tierney, by registering a hard-fought 11-9, 6-1, win over George Bowman '57 has set himself up as the tourney favorite.

Seeded players John Melavas '54, Dick Lane '54, and Bruce Backe '54, have all gained the quarter-finals with easy victories. The big surprise of the tourney, however, has been the great number of freshmen who have shown to good advantage. Coach Jack Summers has been so impressed by the excellent showing of the freshmen that he has cancelled the usual freshmen tourney. Summers expects such players as, Preston Durill '57, George Bowman '57, and Walt Nagel '57, to form the nucleus of an outstanding freshman squad this spring.

Should the pre-tourney predictions come to pass, Melavas will play Lane, and Tierney will cross rackets with Backe in the semi-final matches. The former match will pit the steady, hard-driving Melavas against Lane's big service. The Tierney-Backe battle should hinge on control of the net, as both boys sport excellent net games.

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