Dorm Social Has Hotel Discounts

Dormitory Social Committee has announced that the annual dormitory social will now be reserved at the Hotel Rose. The social, which is scheduled for Friday, April 9, will begin at 9 p.m. at the Newbury Delicatessen. Tickets are limited, so get them now. Tickets may be purchased from the dormitory Social Committee or at the door for $1.50.

Audio-Visual Show Of 'Familiar Music' Now At Public Library

"Familiar Music" is the title of one of a series of programs being presented by the Library of the Central Library of the Boston Public Library. On Monday, March 28, the program will be held in Arthur Miller's "Death of a Salesman," and the two recordings of contemporary drama being presented in the Audio-Visual Center.

The music of Saint-Saens will be played on Wednesday, March 28, and Saturday, March 31, at the Library. The music will be given in the performance of "Carnival," a short opera, and is presented to the public by the Boston Public Library. The performances will be held at 2 p.m. and 7:30 p.m. on March 28, and at 2 p.m. and 7:30 p.m. on March 31.

Dorm Social

Plans have also been made for the socials of dorm Dorm Week. On Friday evening, April 13, an Oriental dance will be held in the dormitory. The dance will be held in the dormitory and will begin at 9 p.m. The Boston Public Library will be located in the Social Center.

Beaver Trackmen Win B.C. Eagles

Passed by several record breaking performances, the varsity and freshman track teams ended their indoor season by defeating Boston College. Warren Lattlof started off the meet on a favorable note in breaking a new 200-yard high record. He broke his own record of 20.5 in 1952. However, in the dash Dash Olivier met his first defeat of the season, losing to the first, which resulted in several tense moments during the affair by a long shot of course, Lattlof made up for the loss as he rolled his winning flavor in the dash.

E. Campus Scene Of Action As Moon Stimulates Bonfire

The climax of the third moon of the year was a bonfire on E. Campus Saturday night, and the lawn between the two dormitory units is expected to recover until well into summer. About midnight Saturday night a large bonfire was started on the lawn between the two, two-dormitory, house, and was fed with scrub wood, brush, and high spirits. A little after 5 a.m. Sunday morning most of the spectators had left the scene.

Social Week and Lard Anniversaries

In addition to the big bonfire, a number of other activities and events were planned to commemorate the anniversary of the E. Campus bonfire on April 11. The first bonfire, known as the "Camel Caravan," originates from a different college or university each Saturday night. This will mark the second time that the bonfire has been broadcast over the Columbia Broadcasting System on April 11.

Monroe To Play Here For "Camel Caravan"

Vaughn Monroe and His Orchestra, with the Moonmaids and Moonmen and a guest vocalist, will be at the Institute next Saturday night for the "Camel Caravan" program which will be broadcast over the Columbia Broadcasting System on April 11.

Social Scene

Monroe, who has been playing with the Moonmaids and Moonmen for the past two or three years, will be playing his first Institute show on April 11. The show will be held in the Social Center, with the doors opening at 9 p.m.

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Admission By Ticket

The program will be transmitted in March and April, and will be broadcast over the Columbia Broadcasting System on April 11. The program will be broadcast over the Columbia Broadcasting System on April 11.

In addition to the "Camel Caravan," which is now in its sixth year, several other programs will be presented, including popular recordings, and, as more records are issued, more people will have an opportunity to listen to these broadcasts. The last program will be broadcast over the Columbia Broadcasting System on April 11.

Queen And Court

To Highlight Ball

An honor guard equipped with sabers, and a military in full dress will be shown on the Warren Griggs and R. M. Pagliuca will open at 1 p.m. the R. J. Reynolds Tobacco Company, sponsors of the "Camel Caravan," will provide intermission entertainment. The evening will feature the main events in the "Camel Caravan," with Vaughn Monroe and His Orchestra, and the Moonmaids and Moonmen, as the main attractions.

In an interview with THE TECH over the radio, Vaughn Monroe said that he was looking forward to his first appearance at the Institute. He added that the Institute had been producing plays of general interest and varied theme regularly, and that the Institute would be a natural home for his recordings, including "There, I've Set My Silk" and "Charlie's Water," which he had recorded.

Admission to the broadcast will be free, and tickets will be available at the Institute Committee Office in Building 10 on Friday. Those who wish to attend the broadcast should arrive at 1 p.m. to purchase tickets, which will be limited to 350 people. Tickets, which will be sold at the Institute Committee Office in Building 10 on Friday, will be available at the Institute Committee Office in Building 10 on Friday.

Plans for the meeting grew out of a series of programs now being transmitted on the Columbia Broadcasting System, organized by the Institute Committee Office in Building 10 on Friday.

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