Study In Oxford (Continued from Page 1) few weeks, it leads the students to feel that they are simply reading what they want to, and not because of necessity to pass the next examination.

There are also disadvantages in the tutorial system. The lectures are not coordinated with the current work, and thus the incentive to attend lectures is lacking. The system of lecture taking, in which no comments are made by the students, tends to leave to poorer lecturers, since the lecturer has no way of determining the students' reactions. And the tutorial system is unbalanced in teaching, requiring a larger faculty for a given number of students.

The tutorial system is not so well suited to science teaching as to the liberal arts. In liberal arts it is important for the student to encounter many different views, toread widely, and to think independently. In science at Oxford it is important to learn the subject as an integrated sequence, and thus the American system of close coordination between lectures and textbooks study occurs. However, it does appear that the tutorial system is useful even in science in training for original thinking, as evidenced by the high caliber of students produced.

If Oxford has much to learn from fundamental research in England, it would appear that American universities have much to learn from the tutorial system. If Oxford has much to learn from American universities, it could learn something from the tutorial system.

There are few of us who have the opportunity to study in Oxford. How- ever, a few of us have the opportunity to do this, as Dr. Knobloch has done.

FRIDAY, FEBRUARY 20, 1953

"Oxford" Man Reveals Weakness of Opposite Sex! O

Once upon a time, there was a wealthy young college man who spent a million dollars a year on his wardrobe. But he was not always a success with his fair sex.

One day, while cruising around the campus in his solid gold convertible with leather-skin tires, he noticed a young freshman woman surrounded by a Levy of heartful ladies. Slamming his foot down upon the starting brake pedal, he succeeded in outwitting the brat in his custom-tailored suit and strolled over to this popular fellow.

"Tell me," he said, "do you know what to wear?"

"Naturally," the young Casanova replied, "it's the shirt I wear." He pointed to the pale gray Oxford button-down he had on. "Everyone's hunching cars about Oxford this shirt, you know - and I have Oxford's tight blue, gray, yellow, black, lavender - and of course, white. Roll collars, button-downs and those new short collars, too!"

The rich young man admired his Oxford Oxford fabric. "Your shrimper outfit charges a lot for shirts like these."

"Shirtmaker nothing," grinned the young fellow. "I get all my shirts from the friendly Van Heusen dealer right down the street. And the suit is only $35.05 apiece!"

The wealthy young man made a bet-like for the Van Heusen score. Since he was loaded (with money), he also bought a dozen deluxe Van Heusen Shorts, made of high-count, tightly-woven yarn, for $1.50 each. His seven wags were using for the next month.

The Tech

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FRIDAY, FEBRUARY 20, 1953

"Oxford" Man Reveals Weakness of Opposite Sex!

Only Time will Tell...

What a Beautiful Voice! As nice as a Bird!

What's that voice doing in the Metropolitan! Odd.

Here's all you have to do: Wash the Schick Injector Razor Kit and get a Special Certificate from dealer. After you use the shaving kit, wash the empty blade cartridge, instructions sheet from razor, and empty Schick Cartridge on regular size card labeled "Kit" to nearest local Schick dealer, as he is not in the office March 1, 1953. Certificate will be mailed to you as of date.

Station WGBH Of Classical Music

FRIDAY, FEBRUARY 20, 1953

7:00--Letter from Italy. James E. Weldon.
8:00--Tell You a Story. The Secret by Richard Donnelly. Professor Donald Born, Boston University.
9:00--Myths and Heroes in New American Fiction. Mr. E. Robert Middleton, Harvard University.
11:00--The Tutorial System is Not So Well Textbook Study Excels.
12:00--Letter from Italy. James E. Weldon.
1:00--Letters from Italy. James E. Weldon.
2:30--Letters from Italy. James E. Weldon.
4:30--Tell You a Story. The Secret by Richard Donnelly. Professor Donald Born, Boston University.
4:15--Letter from Italy. James E. Weldon.
6:30--Music. Mendelssohn, Sonata No. 6 in D minor.
7:20--Tell You a Story. The Secret by Richard Donnelly. Professor Donald Born, Boston University.
8:00--Tell You a Story. The Secret by Richard Donnelly. Professor Donald Born, Boston University.
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