New WMIT Schedule Offers Fine Music

WMIT Classical Musical Schedule.

WMIT has decided to discontinue its practice of distributing its schedule as often as is possible. Instead, they have asked THE TECH to print their schedule as often as possible.

Tuesday, February 17

8-10--Concert Hall. Beethoven: Piano Concerto 4.

9-11--Concert Hall. Handel: Water Music Suite; Beethoven: Symphony No. 3 in E flat major; Schubert: Symphony in C major; Schumann: Symphony No. 4 in D minor.


11-12--Music Room. Bach: Flute and Harpsichord Sonata; Debussy: En blanc et noir; Prokofiev: Classical Symphony; Saint-Saens: La Princesse Jaune Overture; Meyerbeer: Les Patineurs; Offenbach: Gaite Parisienne.

Wednesday, February 18

6-8--Music Room. Mozart: Piano Concerto 24; Schubert: Symphony No. 9 in E flat major; Haydn: Symphony No. 104 "London".

8-10--Concert Hall. Beethoven: Symphony 2 in B flat major; Mozart: Symphony No. 35 "Haffner"; Haydn: Symphony No. 103 "Drum Roll"; Schumann: Symphony No. 3 in E flat major; Sibelius: Symphony No. 3 in C minor.

10-12--Music Room. Mozart: Piano Concerto 29; Schubert: Symphony No. 5 in B flat major; Beethoven: Symphony No. 7 in A major; Mozart: Symphony No. 36 "Linz".

Thursday, February 19

8-10--Concert Hall. Haydn: Symphony 41; Mozart: Horn Concerto No. 1; Beethoven: Symphony No. 6 in F major; Sibelius: Symphony No. 1 in E minor; Brahms: Symphony No. 1 in C minor.

10-12--Concert Hall. Mozart: Horn Concerto No. 2; Schubert: Symphony No. 6; Haydn: Symphony No. 104 "Drum Roll"; Schumann: Symphony No. 3; Mendelssohn: Violin Concerto in E minor; Brahms: Violin Concerto in D major; Beethoven: Symphony No. 9 in D major; Sibelius: Symphony No. 5.

Friday, February 20

6-8--Concert Hall. Haydn: Symphony 95; Mozart: Piano Concerto 23; Beethoven: Symphony 9 in D minor; Schoenberg: Verklärte Nacht; Schubert: Symphony No. 9 in C major; Mozart: Piano Concerto 22.

Study of M.I.T.

(Continued from Page 1) extract of the course of the Humane's Department itself. These were selected by Mr. Bowles.

This action by Mr. Bowles plus the attitude of the students in one of the sections provoked descriptions of the term project such as "dead of spirit and interest on the part of the seniors and forcibly unmanageable." But those descriptions were more than counterweighed by opinions describing the project as the best way to shorten the years President Killian had mentioned early in the year.

Blood Technique Demonstrated

At Institute; February 26

By Stephen J. Cohen, '56

Dr. Edward J. Cohn and his colleagues at the Blood Characterization and Preservation Laboratory of the Harvard University School of Medicine have perfected a machine which fractionally distills blood into its component parts. This machine, described in the latest issue of Popular Mechanics, is already perfected to a high degree; however, still further research is needed.

To encourage donation of blood for this necessary research, a series of demonstrations is being given on the afternoon of Thursday, February 26, inTyler Lecture of Walter Memorial.

Anyone interested in this new development will be informed. To allow many people at possible to see the demonstration, demonstrations have been scheduled hourly from 12:30 to 4:30.

One important feature of this machine is its ability to extract antibodies from the blood of people who have suffered from such diseases as jaundice and polio. These antibodies are then used in treating other infected persons. Furthermore, the unused portion of the blood, approximately 98 per cent, can be returned to the donors body allowing him to donate once a week instead of once in two and one half months.

By Dr. Dana F. Farnsworth, Professor George Stockdale, Professor David F. Warsh, M. William M. Ross, and Professor Allan Trautman, are circulating a letter to the Institute staff and student body seeking their cooperation in donation of blood for this worthy scientific research project.

Professor Trautman will be the first donor for the demonstration. The other four demonstrating donors will be selected from the attending students by Donald Foster '54, Director of TCA's Social Activities Committee.

Tech House Closed

Due to the accidental freezing of the water pipes, TCA's Tech House will be unavailable for use by freshmen until further notice.

CLUB LOTUSINO presents

ARTURO DE CORDOVA

(The Beggar's Blessing)

an Argentinian film with English subtitles

The story of a beggar who meets a fairy godmother.

TUESDAY, FEBRUARY 16, AT 7 P.M.

Wednesday, February 17, AT 7 P.M.

CLUB LOTUSINO presents

"DIOS SE LO PAGUE"

(The Beggar's Blessing)

an Argentinian film with English subtitles

Ask yourself this question: Why do I smoke?

You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Lucky tiene taste better. Ask yourself that question. Why? Lucky taste better, too. Ask yourself this again. Why do I smoke?

Lucky taste better—cleaner, fresher, smoother! And you get enjoyment only from the taste of a cigarette.

Lucky taste better—cleaner, fresher, smoother! Why? Lucky taste better, too. Ask yourself the question. Why do I smoke?

Lucky taste better—cleaner, fresher, smoother! Why? Lucky taste better, too. Ask yourself the question. Why do I smoke?