through the mail

To the Editor of THE TECH:

May I take it upon myself to thank P. B. E. C. for a very constructive criticism of Tech Show '53, "Due to Thee." For the first time in nearly 30 years your critic has remembered that Tech Show is an amateur production.

However, I would like to raise my own defense. You evaluate my music as "lively and expressive but monotonous with regard to rhythm." I do not see how you can possibly use the phrases "lively and expressive" and "monotonous with regard to rhythm" in the same sentence. If you will glance at my score of "A. East-West" and "A. West-Side" I am sure you will find the first to be as expressional and inner content, etc., as are found in a glorified minor key. But if I have not yet convinced you that the music was not monotonous in rhythm, get in touch with me and I'll be too glad to explain further.

December 11, 1952.

LOUIS CALCAEGNO, 54.

Thank you for a very constructive criticism. Your judgment of the music was based on some impression, and not on an analysis of the structure of the music. The misspelling of Mr. Beethoven's name in last Thursday's review is editable.

To the Editor of THE TECH:

Mr. Quinn's very cogent opinions on the relationship of rivalry to general welfare do not affect the proposition that the preponderance of damage
necessitates a halt to rivalry. It is in such powerful assertions that it seems a shame to introduce figures which even the remarkable mind of Mr. Quinn will find difficult to judge effectively.

Rivalry must be halted.

Charnel, 54; Hais, 54.

M. L. DURT.

A R E A  O F  M A T T E R S

Reporting to Instcomm last Wednesday, the Chairman of the Field Day Investigating Committee stated that the main objection to Field Day was the hazing which preceded it; the Committee would like to see Field Day a free enterprise affair. If Field Day were to be preserved, it should be preserved in its present form or else abolished. Field Day must be abolished or it will return. The Committee for next year will discuss the matter of Field Day.

M. J. M. B.