IFC Weekend (Continued from Page 1)
by the Phi Beta, Kappa, Theta Chi, and Theta Delta Chi fraternities. The Phi Beta Spring party was held, unlike the others, outside of its house at the Cambridge Boat House.

Letter to Editor (Continued from Page 1)
was called by the IUS, it is not an event to be missed, particularly by NSA members. The Ireland's May 3rd meeting, and leaders from all student groups, including NSA, will attend.

Too long have we pondered along our individual paths. There is a crying need for rational students to unity on these questions. It is argued why existing national organizations, such as NSA, are not sufficiently united, let me ask where NSA, in particular, MTF-NSA, has been during the Struki case.

Let me say, in conclusion, that Mr. Kissinger's advice on caution is well founded. Those who attend both objective and nonobjective types of films must be prepared to face a reality of which relatively few have seen the actual, let alone the emotional film presents the technical process of creative self-expression to one which concerns itself with arranging the film into a pattern that is visually and psychologically satisfying to the maker. Some films reveal the subjective elements and parts of the body while others tell a story on a subconscious level using dream imagery throughout.

Both objective and nonobjective types of films are made to be felt rather than understood. They are tied together by a continuity of mood rather than by any formal story line. Frequently they do not make sense, but rather the viewer is led to a greater intensity of awareness.

The Tech

Tuesday, April 22, 1969
Alone, the price of tickets is $2.00; Saturday evening, the price is $1.75. Per couple, the price is $2.50 for a couple. Per the formal Spring dance, the price is $3.50 for a couple.

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