

# IFC Has Weekend Annual Weekend With Friday Formal For Dormitories And House Parties Features Formal

Inter-Fraternity Council last Friday and Saturday nights held its annual weekend. The weekend consisted of Friday night's formal dance at the Hotel Statler and Saturday afternoon's cocktail and evening's parties held at various fraternity houses.

The formal dance on April 18, was held in the Imperial Ballroom of the Statler Hotel. Freddie Guerra and his fifteen piece orchestra furnished the dancing music for the estimated 400 couples at the dance. The intermission time was enlivened by the singing of the Weber Quartet and some side singing by several fraternity groups.

Saturday's social program began with cocktail parties at 4 p.m. at three fraternity houses, Chi Phi, Delta Tau Delta, and Sigma Alpha Epsilon. The evening parties which started about 8:30 p.m. were held  
(Continued on Page 4)

Dark skies and April showers will be the theme of the Dorm Weekend Formal, which will usher in the Annual Dormitory Weekend this Friday, April 25. The dance will be held at Baker House. Music for the affair will be supplied by George Graham and his orchestra. The decorations will feature a rain-drop motif and a sparkling fountain. Punch, wild and tame, will be available for thirsty dancers.

The mood will be less flighty at the informal dance on Saturday evening, April 26. Walter Kroy, '54, chairman of the Weekend committee, plans to turn Walker Memorial into a gambling casino reminiscent of the wild west. Roulette, dice, and other games of chance will be played in an authentic smokey atmosphere at intermission (with paper money provided free). Refreshments will be served in a wild  
(Continued on Page 4)

## Student Staff Assembly Ball Tops Walker Social Affairs



Photo by Shupack

Walker Student Staff Octet, conducted by Nathan Levine, shown singing at the Assembly Ball. From left to right they are Herman Knierlem '52, Victor Macres '53, John F. D'Amico '54, Nicholas J. Blazensky '54, Herbert Teager '53, Akop Babikyan '53, William Randolph '55 and Gil Gardner '53.

By JOHN F. D'AMICO

Patrons who were rushed out of Morss Hall on last Friday evening perhaps wondered why all the haste. The Walker Student Staff's Assembly Ball committee was indeed anxious to finish off the final decorations for the traditional Assembly Ball; though plans were carefully made throughout the past year, actual recess, and were finally completed Friday evening.

When guests did finally arrive, a doorman from the Parker House was there to greet them at the beginning of the caterpillar-shaped canopy which extended into the front doorway of Walker Memorial.

Floodlights of blue and gold lighted the exterior of the building.

The front lobby was completely transformed into a nature scene; flowers, grass, picket fences, and a bridge spanning a small pond of water.

The Assembly receiving line, unique among Institute functions, played its part in the tradition of formality. Its operation was accompanied by the usual confusion as names introduced as Blazensky eventually wind up as Vishinsky. Many MIT notables, the honor guests, did the receiving.

General comment was that the orchestra of Harry Marshard was terrific.

At intervals throughout the evening, presentations of entertainment were made. Sally Starck and Arthur A. Wasserman sang "Bess You Is My Woman"; Polevetsian Fantasy was performed by the Wellesley Dance Group, and the twin keyboards of Edward H. Rickard and Richard E. Scott played "Ritual Fire Dance" and "Sabre Dance." In conclusion the Walker Staff Octet, conducted by Nathan Levine, sang "With A Song In My Heart" and "The Song Is You."

## Accounting Offices Shifted In Reshuffle Of Institute Depts.

Additional space changes which result from the completion of the Dorrance Building, Sloan Building, and Metals Processing Laboratory have been announced by the Institute.

The space on the third floor of Building 3 which was previously occupied by the Machine Tool Lab will be used by the Graphics Department. The rooms in Building 24 now used by the Graphics Department will be occupied by the Institute's Business Offices, including the Payroll and Accounting Offices and the Personnel Office. These offices are now located on the first floor of Building 4 and the first floor of Building 5 respectively.

The D.I.C. Accounting Office will be moved to Room 5-330. The Machine Tool Lab has already been moved to the new Metals Processing Lab. The Biology Department will be moved to the Dorrance Building and the Electrical Engineering Department will take over most of Building 10.

## Baseball Team Defeats Wesleyan, Coast Guard By Scores Of 2-1, 8-7

### Summer Will See Completed Shift In Library System

The Institute Catalog for this summer will contain a detailed description of the newly organized Library system. By the opening of the fall term, 1952, the collections will be reorganized and consolidated in a General Library and five large branches: Architecture, Engineering, Humanities, Industrial Management, and Science.

The General Library (Charles Hayden Memorial Library, second floor, south wing) will be the administrative, bibliographic and custodial center of the Library system. Book purchase, processing, reference and circulation will be centralized there.

The Arthur Rotch Library of Architecture and Planning (Building 7-238), will contain the collections on Architecture, Housing and City Planning with associated fine arts, pictorial material and lantern slides.

The Engineering Library (Building 10-550), will comprise the Vail Library of Electrical Engineering,  
(Continued on Page 3)

### Clutch Hits By Thompson And Valerio Game-Winning Factors

In a tight well-played contest the Beaver diamondmen downed Wesleyan 2-1 at home last Friday afternoon. For nine innings neither team could break the scoring ice until Ron Thompson climaxed a thrilling finish by singling in the tenth inning with the sacks loaded. Dixon pitched a commendable game going the entire route and managing to turn the side

PLACEMENT		
Date	Company	Notice Number
22	Firestone Tire & Rubber Co.	3277
23	International Nickel	3281
23-24	National Broadcasting Co.	3278
24-25	U. S. Air Force (Aviation Cadet Program)	3280
25	M.I.T. Project Meteor	3281
29	Thieblot Aircraft Co., Inc.	3581
29	Pratt & Whitney (Summer Work)	3281

down in three innings in which Wesleyan had the bases filled. Bill Henderson with three hits was Tech's leading hitter percentage-wise.

The Beavers triumphed by winning another game in extra innings by nosing out U. S. Coast Guard Academy last Saturday afternoon, 8-7, before a good-sized crowd of I.F.C. weekenders. Bill Teeple was credited with the victory after relieving Rounds in the ninth inning. Paul Valerio of Tech, with a 3-2 count, two out and the bases loaded in the last of the tenth, singled to drive in the clinching run and provided the spectators with a "never-say-die" ending.

Henderson led Tech's hit attack with Rounds hitting a home run in the fourth inning. Tech had a 7-4 lead going into the ninth but Coast Guard rallied to tie the game in the frame.

The two wins over the weekend definitely proved the Beaver baseball team to be one of Tech's top-notch teams this spring. Their season's record now stands at two wins, two losses, and one tie. The team is well organized and coordinating in all departments under the guidance of Coach Roy Merrit and should put on a good showing against such perennially strong teams as Harvard and Boston College when they meet them in the spring. Tech will next encounter Northeastern Monday, April 21, at 3:00, away.

## Psychology And Sex Found Part of Experimental Films

By NORMAN G. KULGEIN

In view of the present day lack of imaginative motion pictures it is encouraging to note the ambitious attempts of creative persons to express themselves through the media of movie film. Experimental films, as they have come to be called, represent an almost complete opposite of the Hollywood type motion picture for each is the product of one person's ideas, feelings, and interests. These interests range from abstract design and music to psychology, psychoses, and sex.

In order to get any meaning from experimental films it is essential that the audience share the artist's enthusiasm, and perhaps even more important, share his problem of interpreting out of the ordinary subjects through the motion picture camera. This is especially true for the non-objective type films, which together with objective films, comprise the two major categories of experimental films.

Abstract Film-making Begun By Richter

Chronologically the nonobjective, or abstract, type came first with Hans Richter's "Rhythmus 21" (1921), a study in the dynamic rhythms and patterns of rectangles and squares in counter-motion. In the next few years experiments in abstraction were carried out in many different forms, ranging from Léger's piecing together the dissected motion of people and machines into a "Ballet Mécanique" to Oskar Fischinger's intricate frame-on-frame drawings of geometric forms synchronized to music. Modern day exponents of this type of self-expression include the Whitney brothers who have created a series of brief abstract films in which strange, luminous forms flash to a weird and unearthly accompaniment of synthetic sound.

Various Methods Are Effective

In Martin Metal's "Color" oil paints and water colors ooze through specially prepared screen backgrounds for moments of striking beauty. Other artists have searched for media that would easily lend themselves to self-expression.

Douglas Crockwell, an eastern commercial artist, has worked out techniques using thick easy to work paints on glass and soft wax forms that move against colorful backgrounds.

The objective type experi-  
(Continued on Page 4)

## New Summer Session Courses Offer Unusual Fields Of Study

In accordance with its Summer Session policy, the Institute has prepared a number of special courses, many of which are concerned with recent developments in their respective fields. All facilities of the Institute will be available to members of these courses and living accommodations will be available in Burton House to those who specifically request reservations in their application for admission.

In the field of mathematics a course in the theory of games will be given from June 9 to July 18. This course is based on a new theory to provide a rational basis for evaluating the strategies available to competitors in any contest that mixes skill with chance and uncertainty. A course in special functions, from July 21 to August 29, will stress functions important

in mathematics, physics and engineering.

Three important fields of electrical engineering will be reviewed in special courses. Theory and Practice of feedback control systems, to be given from June 9-20, is designed for those with a background in the problems of industrial engineering and production management. It will emphasize the philosophy of feedback control system design. A program in digital computers and their applications, from July 21 to August 1, will emphasize the techniques for preparing coded problems for digital computers. The M.I.T. Whirlwind Computer will be available for demonstration. A special course on the theory and applications of dielectric materials, September 3-12, is designed to give scientists and engineers in government and industry a better back-  
(Continued on Page 4)