Faculty Promotions
(Continued from Page 1)

J. Gyspere of Cambridge, all of the department of chemical engineering; Leslie H. Hiltz, Jr., of Arlington, all of the department of electrical engineering; Robert H. Kolos of Stonington, and Arthur Mann of Belmont, all of the department of engineering; George H. Allen of West Acton and Steven A. Coons of Boston, both of the section department of electrical engineering; and Harry Bannister and Shepherd Strudwick of Arlington, who will be assistant professor of physics.

New Appointments

Members of the staff advanced to the rank of associate include Herbert M. Wise of Stonington, and William A. Youngblood of Cambridge, all of the department of mechanical engineering; Frederick Sanders of Marblehead, department of meteorology; and George W. Clark, department of physics.

New Instructors

Members of the faculty appointed as new instructors include: Andra R. Barlow of Arlington, who is assistant professor of building engineering; and Clyde S. Adams, Jr., of Brighton and Earl R. Marshall of Boston, both of the department of metallurgy; and George C. Considine of Boston, department of modern languages.

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"Pops" Type Concert Scheduled For Sun.

On Sunday evening, April 22, music hall will reopen with the music of the Glee clubs of M.I.T. and Radcliffe College, and the M.I.T. Concert Band. The music will be a "pops" variety including selections by Gershwin, von Wright, Pliemrose, Berlin, Dornand others.

The concert will be concluded by two choirs and the band with the chorale by J. B. Bach, "How Lovely is Thy House Adore Thee." Prof. Zimmerman, director of the Institute glee club, Mr. MacMorrow from Brookline, and Mr. Corley of the Concert Band will conduct the program. The program will start at 8 p.m. and admission is free.

Open House Committee

Course VI Open House Committee urges all men to help with the preparation and demonstration of exhibits for Institute Open House on May 2. If you are interested in doing a part, please phone Phil Fleck at Baker 392 or drop a note to Institute Box 552.

Story of Walker's Murals Retold After Long Secrecy

Walker Memorial will soon be able to celebrate the thirtieth anniversary of the painting of its famous murals by Edward W. Blashfield, '99. The story connected with the painting had been kept secret for some eleven years after the beginning of the project in 1923 at the request of Everett Morss, '99, late Treasurer of the Institute, who financed it.

Everett Morss, '99, a lover of beauty, often expressed his belief that: Works and laboratory and the job are not all. Beyond that is the hope of achievement, the giving of love for others, and faith in humaneness.

Blashfield Commissioned to Point Mural

This devotion to art led him to commission Edward W. Blashfield, '99, to paint a mural decoration for his home. So much pleasure did he and Mrs. Morss derive from Mr. Blashfield's work that they conceived the idea of bringing

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