Tech's-A-Poppin' Features
New Carnival; Water Ballet

A drastic approach, never before attempted here," states Gilbert H. Steinberg, '52, with reference to changes introduced this year's Tech's-A-Poppin' weekend, Studebaker, outlining the complete新生lessness of the weekend, outlined the following features.

Staff Players (Continued from Page 1)

They have given all their previous public plays at the Institute in Huntington Hall and because of this have a portable stage with curtains, first lights, and everything that is needed to turn the room from a lecture hall into a room for plays. In fact they plan to make sure of pictures showing their been drastically revised. Friday's dance has been improved, and a brand new carnival has been set for Saturday evening.

The final major change in the weekend is the first presentation of the Smith College Water Ballet on Saturday afternoon, followed by the M.I.T.A.A.'s first annual letterman's banquet.

Schafer Beer

If you play a musical instrument, odds are 3 to 1 it's a piano.

Make it clear... make it Schafer

Engineer Track Squad Bows
To Northeastern U.; Star Ian Williams Absent From Roster

Hampered by the absence of sophomore star Ian Williams and the lack of outdoor practice this week, the Technology track squad bowed to Northeastern University last Saturday afternoon in their first dual meet of the season 45-35. Jerry Carpenter turned in the standout performance for the Engineers as he sported Northeastern star Dante Monticelli with a record breaking heave of 49' 4 1/2" in the shot put. Bill Mason led the Wildcats to their win with a turn in the high jump and broad jump.

Carpenter's shot put effort topped his own M.I.T.A.A. record of 49' 4 1/2" set in the spring interclass meet last year as a freshman. It also easily surpassed the indoor record of 43' 7 1/2" set by John Adams, '50, in 1950.

Mason easily outjumped the field in the high jump, where Northeastern picked up their only sweep of the day, by clearing the bar at 6' 6". When Mason got out to 22' 11 1/2" in his first effort in the broad jump, he passed up his other five jumps and headed for the airport to take a plane down to the National A.A.A. meet in New York. His attempt of doubling up means was unsuccessful as it was turned in New York.

The Engineer infieldman turned in fairly good performance against the Wildcats but Oscar Mudderman's runners were unable to build up a sufficient advantage in the running events to come off with the case. Jerry Hollister took a third in the hammer puller with 40' 30"; John McCreed lift 15' 8 1/2" to tie for third in the put and Ken Childs took a third in the broad jump, in addition to Carpenter's shot put win.

The Beaver football men got off to a good start when Russ Chinese broke out a surprise second in the high hurdles and Chris Geiler, Charles and Bill Hollister swept the dash. Hollister was Tech's high point man for the men as he came back later to nip Northeastern's Dick Nee in the 300-yd. dash.

In the mile, however, Dick Glenn of Northeastern forced his way past Chuck Vickers and Jack Furhäuser on the last turn and kicked his way to a close win. After George Orendor and Bob O'Donnell gave the Beavers one-two in the 440, Ed Shaw of Northeastern passed Bill Nicholas two laps from home in the two-mile and raced the rest of the way to turn in an excellent winning time of 9:53.4. Clyde Baker took the 1000 in the good time of 2:18.1.

No Freshman meet was held, since Northeastern was using its Providence in the varsity competition. This week-end Oscar Hedlund is sending a group down to compete in the I.C.A.A. championships at New York's Madison Square Garden.

Summary:

Score: Northeastern 61%, Tech 45 1/2.


Gropius (Continued from Page 5)

—the Architects' Collaborative—of younger men and women who were formerly his students. Gropius has not yet his talents by keeping his own conception plausible and new. He does not believe in letting his work harden into a stiff, but mediates it as new means open the way. His influence as an architect, teacher and consultant is a widening circle.