**Work of Architect Gropius On Exhibit in New Library**

The above building was designed by Walter Gropius for the Werkbund Exhibition in Cologne, 1914.

Starting tomorrow, a retrospective exhibit of the works of Walter Gropius, chief proponent of the great twentieth century effort to fit architecture into an industrial age, and probably the man who has wielded the greatest single influence in the field of modern living, will be on display in Hayden Library. The exhibit was put together by the Institute of Contemporary Art in collaboration with M.I.T. and the Busch-Reisinger Museum of Harvard.

Gropius, professor of Architecture at Harvard's School of design and Massachusetts resident since 1937, is perhaps best known as the founder of the Bauhaus, the design school which he established in Germany immediately after World War I.

Through the Bauhaus, which brought artists and designers together, he spread his basic idea that architecture in an industrial age must take advantage of industrial methods and products — glass and steel, for example. He also encouraged the concept that building, building equipment, and furniture must be dealt with together, and not as unrelated parts.

The Bauhaus, which brought artists and designers together, was the prototype for many immediately after World War I. The famous architect and teacher at Harvard University, Professor Walter Gropius has had the greatest single influence on taste in the twentieth century. Gropius' collaborative principle reaches out beyond the marriage of equipment, furniture, and architecture. It includes the transfer of ideas between painting and architecture, and in the Bauhaus, it developed typography, advertising, packaging, ceramics and textiles, developed typography, advertising, packaging, ceramics and textiles, even stage settings and music.

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**MODERN "YARD" AT HARVARD.** A "graduate yard" was created when Harvard University built its new Graduate Center north of the famous "College Yard." The eight buildings of the Graduate Center—the Harkness Commons and seven dormitories—are built as contemporary living for the architect. The Architects Collaborative, of which Mr. Gropius is a member, followed the traditional Harvard arrangement of buildings oslating upon planted "yards." The traditional gable of an older dormitory is seen beyond the new dormitories' modern lines of right center of the picture. Covered walkways, like that of left, connect all buildings.

Architect and Teacher Already a world figure when he fled from Germany, Gropius reached the United States in 1937, with his work to do over again. Since then he has trained half a generation of architects at the Harvard School of Design. He has also worked continuously as a practicing architect, first in collaboration with Marcel Breuer, later with a group (Continued on Page 4)

**HOW MANY TIMES A DAY DO YOU INHALE?**

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<th>50?</th>
<th>100?</th>
<th>200?</th>
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