Calendar of Events

DECEMBER 5 TO DECEMBER 11, 1951

WEDNESDAY, DECEMBER 5

Hayden Library Film Program: "Steel for the Ages." An Orchard to Mr. Jordan. Room 1-308, 4:15 p.m.

Electrical Engineering Department Colloquium: "Electrical Problems Suggested by the Normal-hearing Felines." Professor W. A. Rosenblith. Room 6-120, 3:00 p.m. Refreshments at 3:00 p.m. in Room 6-221.


THURSDAY, DECEMBER 6

American Society of Civil Engineers—Student Chapter. Seminar: "The Art of Building," by Professor A. G. H. Dietz. Room 2-139, 4:00 p.m.

Chemistry Department. Harvard-M.I.T. Physical Chemistry Colloquium: "On the Single Particle Model of the Nucleus." Dr. Martin Greef. Mayer, for N.Y.U., New York University. Room 6-120, 4:00 p.m.

FRIDAY, DECEMBER 7


Lecture Series Committee. Film: "Grapes of Wrath." Room 10-310, 4:30-5:30 p.m.

Hayden Library Film Program: "Steel for the Ages." An Orchard to Mr. Jordan. Room 1-308, 4:00 p.m.

SUNDAY, DECEMBER 9

Society of Arts. Popular Education Lecture: "Motivation in Human Groups." Professor Alex Bavelas. Room 10-218, 4:30 p.m.

MONDAY, DECEMBER 10

Aeronautics Engineering Department. Seminar: "The Future of Turbojet, Turbofan, and Turboelectric in Aircraft." Professor H. S. N. Wilcock. Room 1-310, 4:00 p.m.

School of Architecture and Planning, Department of Building Engineering and Construction, and Department of Civil and Sanitary Engineering. Lecture: "Exhibitions of the Architect or Engineer." Bernard Tenseen, New York lawyer. Room 7-403, 4:00 p.m.

TUESDAY, DECEMBER 11

Metallurgy Department. Colloquium: "Metallogeny of Shipbuilding." Mr. Paul Field, Bethlehem Steel Company. Quincy, Mass. Room 6-130, 4:00 p.m.

American Society of Civil Engineers—Student Chapter. Fall Dinner Meeting and Lecture: "Whither Civil Engineering." Dr. J. E. Wilber. General Motors Company. Room 6-130, 4:30 p.m.

Richard C. Maclaurin Lodge, A.F. and A.M. Meeting, American Society of Civil Engineers—Student Chapter. Fall Dinner Meeting and Lecture: "Whither Civil Engineering." Dr. J. E. Wilber. General Motors Company. Room 6-130, 4:30 p.m.

EXHIBITIONS

Technical prints from the Photographie Society of America are being shown in the Photographic Service Gallery, Basement of Building 11, through December 10.

An exhibition of the Crystal Palace will be displayed in the Lobby of Building 7 through December 14.

Photographic Salon prints from the Photographic Society of America are being shown in the Photographic Service Gallery, Basement of Building 11, from December 11 to December 24.

CALENDAR OF EVENTS

The Calendar of Events appears in THE TECH on Tuesdays with announcements for the following week. Notices, typewritten and signed, must be in the Office of the Editor, Room 7-001, not later than noon on Thursday prior to the date of publication. Members of the Managing Board for the Calendar of Events: December 12-15, 1951, January 11-14, 1952.

The Calendar of Events gives the names of the organizations sponsoring the events and the names of the speakers. It is not necessarily an endorsement of the activities.

Letters to the Editor

Dear Sirs:

I noticed an amusing item in the TECH the other day concerning the GROTHMANN's stories about means-testing at Harvard. Mr. Grogthmann might appear quite authoritative to the nonscience reader; yet it is my strong belief that the principles of means-testing are of the highest importance and that they must be applied in all circumstances.

Mr. Grogthmann made the following statement: "Apparently they (the editors) had been working entirely with the bootlegging..." The basis for the editors' belief is the legality of the system by which the editor was paid; it is not clear, however, that Mr. Grogthmann got some of his facts mixed up.

Mr. Grogthmann's article is all well and good provided there were any basis for his attack. It happens, however, that the CRIMSON did indeed realize that the setting up of rules was illegal and had Mr. Grogthmann (or any other) that it was.

It is quite obvious that Mr. Grogthmann is perhaps a bit too "progressive" teaching methods.

—

St. Ivanyi

(Continued from Page 1)

Dear Sirs:

We regret that a few of Mr. Grogthmann's facts may not be as accurate as the Architect. However, the matter of which the CRIMSON handled the extra situation gave the impression that it was rather a good one. Mr. Grogthmann (or any other) that it was.

we are quite sure that our information is not doing as well.

The Press in the Making

The immediate need that brought the Technology Press into being was a program to promote the study of hydraulics at the Institute. The distinguished engineer, John R. Freeman, '76, impressed by German leadership in this field, established the Freeman Fellowship for study in Germany and advocated the translation of German texts on the subject. Dr. Samuel Stratton, Under Secretary at the time, saw the merit of the idea and, with the aid of the staff of THE TECH, wrote the layout of the Technology Review which had already appeared in print publishing it as part of its program. Publishing rights were obtained from Julius Springer, the foremost German publisher of books on hydraulics. With the translation done by two Freeman Fellows who had returned from Germany, George S. Abrams, '39, and Stanley M. Bloom, '52, the first issue appeared.

Published every Tuesday and Friday during college year, except during college vacation, THE TECH is divided into four sections: News, Entertainment, Features, Technical. THE TECH was intended to be a vehicle for the exchange of ideas and news of events on campus. The Technical editors felt that THE TECH should be a forum for the discussion of current events in science and technology. The Managing Board represented the interests of all students at the Institute. The Managing Board was responsible for the overall content and direction of THE TECH. The Managing Board consisted of students elected by the student body. The Managing Board was responsible for the financial management of THE TECH. The Managing Board was responsible for the legal and administrative aspects of THE TECH. The Managing Board was responsible for the editorial content of THE TECH. The Managing Board was responsible for the layout and design of THE TECH. The Managing Board was responsible for the printing and distribution of THE TECH. The Managing Board was responsible for the advertising and revenue generation of THE TECH. The Managing Board was responsible for the promotion and marketing of THE TECH. The Managing Board was responsible for the staffing and recruitment of THE TECH. The Managing Board was responsible for the budgets and financial planning of THE TECH. The Managing Board was responsible for the hiring and firing of THE TECH. The Managing Board was responsible for the training and development of THE TECH. The Managing Board was responsible for the performance and evaluation of THE TECH. The Managing Board was responsible for the strategic planning and vision setting of THE TECH. The Managing Board was responsible for the long-term sustainability and growth of THE TECH.